

MUTEK

festival international
de créativité numérique
et musiques électroniques

international festival
of digital creativity
and electronic music

Édition 27
08.2026
25_30

Montréal
Québec
Canada

MUTEK Festival 27th Edition: Six evenings of amplified sound and visual experiences

Ah! Kosmos and Hainbach, CUERPOS, Debit, Julian Sartorius, Jump Source, Kali Malone, Kara-Lis Coverdale, Poirier and Zora Jones are among the latest additions to the lineup. All ticketing options are now on sale.



Tiohtià:ke / Mooniyang / Montréal, Tuesday, May 12, 2026 — MUTEK, the international festival of digital creativity and electronic music, today unveiled the majority of the lineup for its 27th edition, which will take place from **Tuesday, August 25, to Sunday, August 30, 2026**, in the heart of Montréal.

For six days and nights, artists and audiences from every corner of the globe will converge in the Quartier des spectacles for an expanded experience at the intersection of sound, image, and innovation. True to its spirit of bringing people together, the **esplanade Tranquille** remains the beating heart of the festival, featuring a series of free outdoor performances every evening starting at 5 p.m. This year, the indoor program takes a new step forward by taking over iconic venues: the **Society for Arts and Technology [SAT]** and **MTELUS**, as well as the **Maison symphonique** and, for the first time, **Les Grands Ballets' Studio-Theatre**.

Designed to offer a broad, diverse, and contrasting panorama of contemporary electronic music and digital creation, the 27th edition features venues whose technical and sensory characteristics complement the artistic presentations. With its monumental architecture and unique acoustics conducive to attentive listening, the Maison symphonique will host three extraordinary evenings of performances alternating between classical instrumentation and electronic music. As for Les Grands Ballets, the Studio-Theatre will open up a new space for experimentation for the Play series, returning after several years, in an environment conducive to enhanced audio-visual experiences.

“The only time MUTEK has taken over the Maison symphonique was back in 2013, during a memorable evening featuring Nils Frahm and Pantha du Prince & The Bell Laboratory. It’s a memory that has left a lasting impression on festivalgoers and our team. Returning today to this exceptional venue, while opening a new chapter at Les Grands Ballets with the Play series, demonstrates our commitment to continuing to diversify and expand the MUTEK experience,” says Alain Mongeau, executive co-director and artistic director of MUTEK.

With an artistic lineup that remains rich, eclectic, and multifaceted, the 27th edition is all about amplification: an edition that continues to push boundaries, driven by the enthusiasm and excitement that audiences around the world continue to show. MUTEK reaffirms its status as the must-attend summer event celebrating the diversity and vitality of digital cultures.

A broad view of contemporary sound and visual art

Nearly **120 artists from 28 countries** will be featured across **18 programs**, the majority of which are Montréal premieres. From live performances and immersive audio-visual works to dance experiences and hybrid creations, the 27th edition showcases a wide range of contemporary practices in electronic music and digital creativity. Structured around five series, the programs offer different intensities, aesthetics, and ways of engaging with sound, image, and space.

Nocturne Series | Society for Arts and Technology | August 26–30, starting at 10 p.m. | \$40/\$45 (+taxes and fees)

The backbone of the Festival, the Nocturne series takes over both the Espace SAT and the Satosphere’s dome, bringing together future revelations and essential pioneers. On the

program: groundbreaking works that reinvent contemporary music, enhanced by a state-of-the-art visual environment.

A Guy Called Gerald ^{UK} **Alan Harman** ^{CA/QC} **Arbor and Tzu Ni** ^{CA+TW/NL}
Barker ^{UK} **con secuencias + Milo Reinhardt** ^{MX/QC+CA/QC} **Cry (Kilbourne & Relaxer)** ^{US}
Dana Ruh ^{DE} **Dave Huismans (ex_libris)** ^{NL} **Debit** ^{MX/US} **ebb** ^{CA/QC}
El Ángel Exterminador & Anastasiia Vorobiova ^{MX/CA+UA/CA} **ELECTRONICOS FANTASTICOS!** ^{JP}
Elsewhere in India ft. Murthovic & Thiruda ^{IN} **Evicshen** ^{US} **Florence-Delphine Roux** ^{CA/QC}
gyrofield ^{HK/NL} **Hermanos Riffo Gómez** ^{CL/CA+CL/DE} **Honeydrip** ^{CA/QC} **Jump Source** ^{CA/QC}
Korea Town Acid & Ajebsir ^{KR/CA+BD/QC} **M Salaciak** ^{CA/QC} **Marc-Antoine Barbier** ^{CA/QC}
Matthew Herbert ^{UK} **Matthew Herbert & Julian Sartorius** ^{UK+CH} **Mia Kodon** ^{UK}
MOORE + SALAS ^{CA/QC+MX/QC} **Nazar** ^{AO} **Nelly-Eve Rajotte** ^{CA/QC} **Noémi Büchi** ^{CH} **Poirier** ^{CA/QC}
Purelink with Mika Oki ^{US+BE} **Sara Persico & Mika Oki** ^{IT+BE} **Violent Magic Orchestra** ^{JP}
Zora Jones ^{AT/CA} ... and immersive films from the SAT's residency.

X/Visions Series | Maison symphonique | August 27–29, from 7:00 p.m. to 9:30 p.m. | \$45 (+taxes and fees)

Over three evenings at the Maison symphonique, the X/Visions series presents a constantly evolving environment of contemporary instrumental composition and avant-garde electronica. The performances were selected to align with the venue's exceptional acoustics, which encourage an immersive attentiveness to textures, nuances, and the gradual transformations of sound that shape the experience.

Ah! Kosmos and Hainbach ^{TR/DE+DE} **Fennesz & Lillivan** ^{AT+IE} **Kali Malone** ^{US}
Kara-Lis Coverdale ^{CA} **Tristan Perich & James McVinnie** ^{US+UK} **Voices From The Lake** ^{IT}

Métropolis Series | MTELUS | August 28 and 29, from 11 p.m. to 3:30 a.m. (Friday) and 6 a.m. (Saturday) | \$50 (+taxes and fees)

The Métropolis series returns to MTELUS for back-to-back all-nighters devoted to sensory immersion. A dynamic sequence of rhythmic performances, presented within a spectacular stage design orchestrated by **BelleyFERRIS**, shaping a space conducive to memorable collective experiences.

Ben UFO ^{UK} (DJ set) **Cleo Leigh** ^{CA} **CUERPOS** ^{CA/QC+EG/QC} **Facta** ^{UK} **JakoJako** ^{DE}
Jeff Mills ^{US} **Patche** ^{CA/QC} **Polygonia** ^{DE} **Rival Consoles** ^{UK}

Play Series | Grands Ballets' Studio-Theatre | August 29 and 30, from 3:00 p.m. to 5:00 p.m.
| \$25 (+taxes and fees)

The Play series returns with a program dedicated to audio-visual performances, presented in the afternoon. Conceived as a space where sound, image, and technological staging converge, it brings together projects in which the visual experience plays as central a role as the music. Through analogue experiments, DIY interfaces, and digital environments, Play explores different ways of producing images and narratives through performance, in formats that are accessible, spectacular, and rooted in contemporary audio-visual practices.

Estelle Schorpp & charline dally ^{FR/QC} **Jenn Mong & Trevor Van de Velde** ^{CA/QC+US}

JS Baillat & Mateo Murphy ^{CA/QC} **Paul Vivien** ^{FR} **pliq** ^{CA/QC+FR/QC}

Super Galaxy Meow Meow ^{TW+CA/UK+NZ/UK}

Expérience Series | Esplanade Tranquille | August 25–30, from 5 p.m. to midnight (until 11 p.m. on Tuesday) | **Free admission**

Every day starting at 5 p.m., the free outdoor stage transforms the esplanade Tranquille into a lively gathering place where people, sounds, and energy come together. With eclectic discoveries, vibrant atmospheres, and unexpected musical collaborations, Montréalers and visitors are invited to celebrate together throughout the evening. Several surprises, to be revealed in the coming months, will enhance the experience.

Abulzooz ^{PS/QC} **aria** ^{CA} **ArtSaves** ^{IR/CA} **chiquitamagic** ^{CO/CA} **dustbunny** ^{CA/QC} **Hot Sleepers** ^{UK/CA+CA}

Ida Toninato ^{FR/QC} **Istanbul Ghetto Club** ^{DE} **jamvvis + YFBOB** ^{UK/QC+CA} **Jordan Gardner** ^{CA/QC}

Julian Sartorius ^{CH} **Marie Delprat** ^{FR/CH} **Matt & Mark Thibideau** ^{CA} **Monsieurmadam** ^{MA/QC}

NGL Flounce ^{FR+MG/QC} **NVST** ^{CH} **Pick a Piper** ^{CA} **Sarah Rossy** ^{CA/QC} **shn shn** ^{CA} **wetdog** ^{US+CA/QC}

16:9 ratio ^{CA}

Even more ticketing options to meet everyone's needs

Individual tickets for each program and **Day passes** (Friday and Saturday only) are now on sale on our website. **Festival and Forum Passes**, as well as **Weekend Passes**, are still available at an advantageous price until tomorrow evening, along with special offers for students and groups of four or more.

For more information: <https://montreal.mutek.org/en/box-office>

Please note that several announcements will follow in the coming weeks to complete the lineup for **MUTEK Forum**, and to reveal the lineup for the third edition of the **Village Numérique**, co-presented by Xn Québec.

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MUTEK would like to thank its partners, who play a key role in the maintenance and development of its activities and have provided particular support towards the production of the Festival.

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