

Official
Artist Selection

2025



MUTEK

MARKET

MUTEK MARKET

Over the past four years the MUTEK Market brought together more than **2 000** participants representing more than 400 different festivals, cultural organizations and creative companies from over 50 countries. Firmly integrated in MUTEK's annual Forum activities, the Market is aimed at building bridges, establishing networks, nurturing relationships, old and new, and ultimately to create new opportunities for business and collaborations in the digital creative industry.

This year the Market, facilitated by our online networking platform, becomes the link between connecting the virtual and physical realms in a hybrid format. For artists, the Market is an opportunity to disseminate their creative works through a strong network of festivals, curators, promoters, cultural organizations, and creative companies from around the world. For industry professionals, participating virtually or in-person, the Market is an opportunity to connect with their peers and discover the most cutting-edge projects in electronic music and digital art.

In continuation of our efforts to promote our local artistic community, we yet again selected a cohort of **19** outstanding artists and **14** artistic projects from Québec and Canada: the Official Market Selection **2025**.

Handpicked by MUTEK's curatorial team the selected artists and artistic projects are at the forefront of pushing the boundaries of digital creation and electronic music. It is our great pleasure to introduce our **2025** cohort in the following pages. We would like to thank all our partners, whose support and flexibility have made this **sixth** MUTEK Market edition possible.

OFFICIAL ARTIST SELECTION

Cleo Leigh
p.4

Gayance
p. 6

Guillaume Côté
p. 8

Homeostasis
p. 10

Ida Toninato
p. 12

Pierre-Luc
Lecours
p. 14

Les Empires
p. 16

Guillaume
Coutu Dumont
p. 18

Line Katcho
p. 20

Martyn
Bootyspoon
p. 22

Matthew
Biederman
p. 24

Phèdre
p. 26

Raf Reza
p. 28

ReVerie: Sense
p. 30

Pinyao Liu
p. 32

Keon Ju
Maverick Lee
p. 34

SIM
p. 36

Tush
p. 38

Victor Drouin
Trempe
& Danny Perreault
p. 40

CLEO LEIGH^{CA}

she | her

A rising voice in Canada’s underground, Cleo Leigh creates immersive live sets with modular synths and hardware, blending emotive minimalism and rave energy. Rooted in St. John’s, she helped build Newfoundland’s scene through events like LAVI SEKS and STÄMPT. Her sound draws from analog exploration and rhythmic tension. Her productions appear on YUNGDUMB, Heistmode, and more, while her sets—driven by hardware improvisation—have reached stages across Canada and beyond, including FORMAT (Toronto), Vibrancy Fest, and a 2024 tour through Tbilisi, Istanbul, Santiago, Detroit, and Montréal. In 2021, she co-founded vinyl label SÉKS TAPES, pushing cutting-edge techno heard in clubs like Berghain.



Email

Instagram

Bandcamp

Soundcloud

Spotify

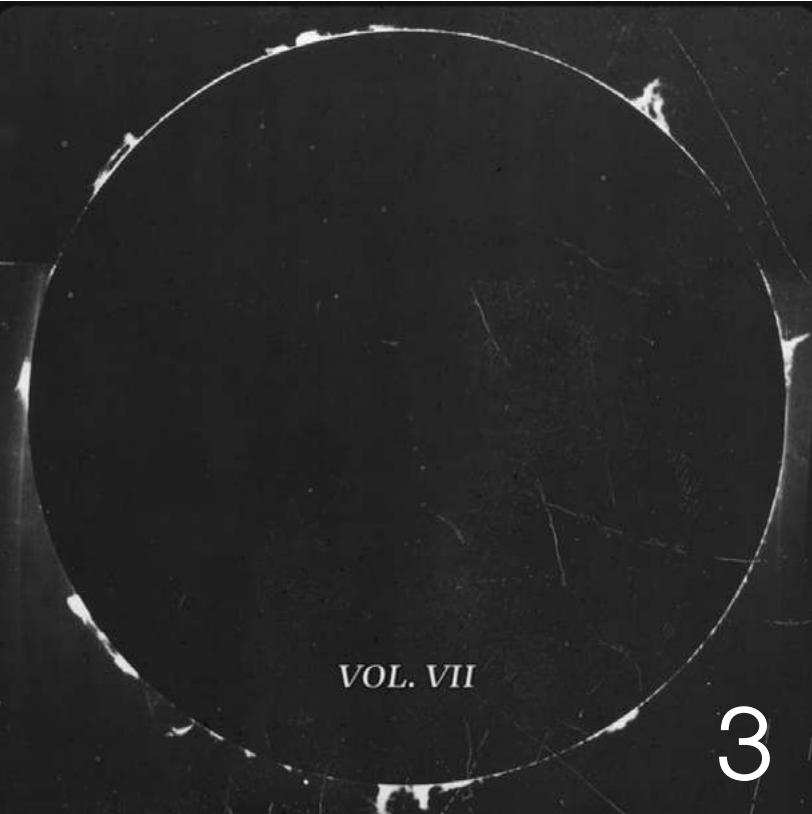
Watch their Presentation

Find out More

Sound Design

Modular Synthesis

Techno



- 1 LIVE SYNTH JAM - JAN 2025
Hardware and modular live performance
- 2 Tell Me (Jonnie-Rae vocals) - Cleo Leigh
- Forthcoming on Defragged Sessions (Istanbul)
Forthcoming on Defragged Sessions (Istanbul)
- 3 Cruise Raphi - Cleo Leigh - Heistmode VA



Watch ▶

Email

Instagram

Bandcamp

Spotify

Watch their Presentation

Haitian-Canadian artist Gayance (Aïsha Vertus), born in Montréal, blends jazzy house, Brazilian rhythms, and London’s broken beat tradition into emotionally charged, groove-heavy sets. Performing for over a decade, she lit up stages from Panorama Bar to Montreux Jazz Festival, with a sound shaped by LA’s beat scene and UK bruk. Drawing on Afro-diasporic heritage and electronic experimentation, her performances are both soulful and vibrant. Her name, taken from the Haitian Creole word for “joy,” captures the spirit she brings to dancefloors around the world.

Find out More

Full Live Band

Broken Beats

DJ




Password: 0099 ▶



▶

1 MASCARADE ORIGIN STORY
Mascarade – Origin Story is a short film directed by Mailis, written by and starring Haitian-Canadian artist Gayance, with original music by her. The film traces Aïsha’s personal journey from her childhood in Montréal-Nord to her transformative travels in Brazil. Along the way, she finds chosen family, embraces her identity as a woman and musician, and begins to heal past wounds. Through this intimate narrative, the film explores belonging, resilience, and self-discovery.

2 ROAMING (mini-LP) * demo
For her second album, Gayance joins UK label Tru Thoughts with a 7-track mini-LP blending drum & bass, raï, mizik rasin, broken beat, and house. Rooted in her travels and reflections on solidarity, friendship, and community, the project highlights her voice, storytelling, and raw emotion. Influences include Manno Charlemagne, Little Dragon, Liniker, and more, with guests like Narcy, Magi Merlin, Judith Little D., and Jarreau Vandal. The album is set for release in late 2025.



Watch ►

Email

Website


Instagram

Bandcamp


Watch their Presentation

Guillaume Côté is a multidisciplinary artist based in Quebec City. His practice demonstrates a marked interest in contrasts between synthetic sounds and field recordings. He is co-founder of the Trames, Falaises and Aubes collectives. Since 2022, he has been developing a cycle of digital works linked to his hypersensitivity to light (of Light). Covering several media, this body of work invests sound art, robotics and audiovisual installation, with the aim of sublimating the senses and appropriating synesthesia. Resolutely minimalist, this body of work opens the way to a practice in which the notion of abstraction is at its height. His work has been presented in numerous festivals, including MUTEK Tokyo, Elektra, Stereolux, Intonal, LEV and Gnration.

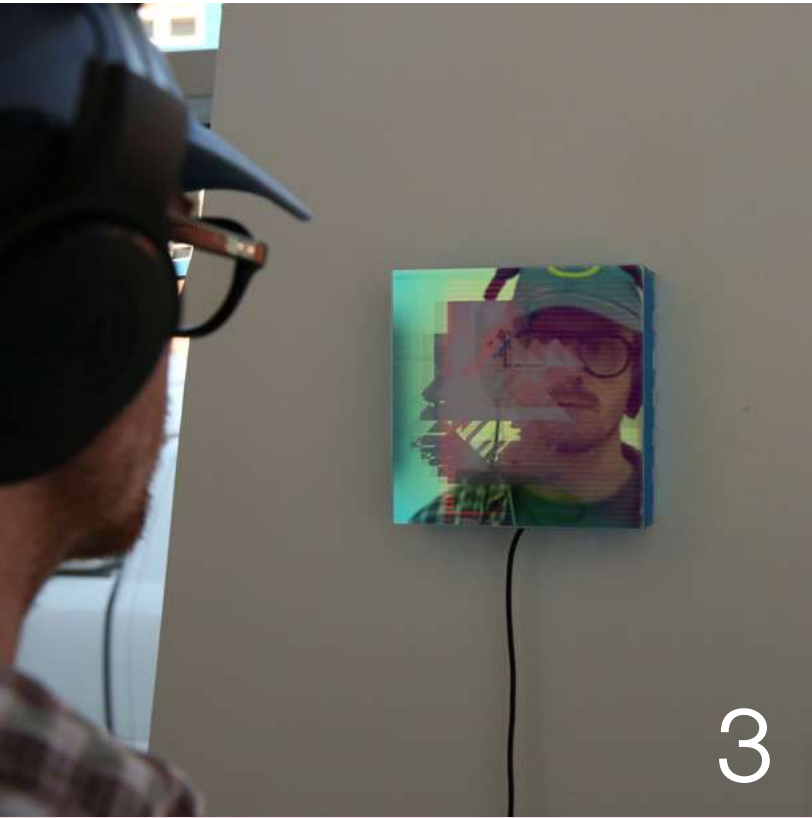
Find out More



1



2



3

1 Discrete Pulse of Light - New & AV project

24-minute audiovisual performance and the second piece in a triptych on light phenomena. Inspired by the artist's own hypersensitivity to light, the work explores perception through diffraction and interference. A robotic light device with custom lenses and 3D-printed reflectors moves in sync with sound, forming a dreamlike, deeply personal performance.

2 Aubes

Aubes (2023) is a 25-minute 4K audiovisual performance by Alexis Langevin-Tétrault and Guillaume Côté (Falaises). Inspired by the transition of dawn, the work explores light, perception, and transformation. Performed live with modular synths and evolving visuals, it offers a dense, colorful, ever-changing experience—poetic, immersive, and rooted in sensory nuance.

3 Discrete Stream of Light

This first work exploring the artist's light hypersensitivity lays the groundwork for a larger creative cycle. Structured in four movements, it is performed live with no post-editing. Each performance is a new improvisation, centered on presence and listening. Arpeggios and hypnotic repetition echo the gentle flow of light.

IDA TONINATO & PIERRE-LUC LECOURS ^{CA/QC}

Montreal-based artists Ida Toninato and Pierre-Luc Lecours form a duo merging acoustic and electronic worlds through baritone sax, modular synth, and real-time video. *Homeostasis* explores balance, drawing from ecology, interdependence, and the Fibonacci sequence. On stage, sound and image recalibrate in a living system. In harmony or friction, their exchange invites reflection on the ties between body, tech, and nature.



Website

Bandcamp

Soundcloud

Landr

Watch their Presentation

Find out More

Contemporary

Live AV

Immersive



1 Homeostasis AV performance

Homeostasis is a 40-minute audiovisual performance in which Toninato and Lecours are fully integrated into a reactive system of video and light. Through a continuous flow of evolving sound and image, they explore the tension between harmony and disruption—merging and diverging in a visceral quest for balance between themselves and the natural world.

2 Homeostasis album

Homeostasis is a music album featuring pieces from the first two audiovisual performances by Toninato & Lecours. Official release: August 14, 2025. First single: May 15, 2025

- Track list
1. Confrontation 05:27

2. Resilience 05:28

3. Homeostasis 05:35

4. Melting Flower 03:58

5. Torrent 05:48

6. Sea Lullaby 03:54

7. Balance 06:49

3 Inner Seas

35-minute audiovisual performance. Guided by the theme of water, this immersive piece unfolds as a poetic metaphor of the sea—oscillating between calm contemplation and stormy turbulence. Through shifting sonic and visual tableaux, it evokes an emotional journey across the inner oceans that dwell within us.



Watch ▶

Email

Website

Instagram

Bandcamp

Watch
their Presentation

Ida Toninato is a saxophonist, composer, and artistic director whose work explores the space between acoustic resonance and electronic transformation. Her immersive sonic worlds blend raw emotion, architectural space, and bold experimentation, whether in solo performances, VR compositions, or electronic productions. Noted for her strong artistic vision, she collaborates with artists like Pierre-Luc Lecours (Homeostasis) and Jennifer Thiessen, bridging experimental and pop forms. Her projects, acclaimed and internationally presented, have earned nominations for the JUNO, NUMIX, and Prix Opus awards. Celebrated for her ability to fuse vulnerability and power, her music has travelled all over the world.

Find out More




1 Lions on the Run

Lions on the Run is Ida Toninato's most electronic and daring release. In collaboration with producer Nicolas Bernier, she fuses her voice, baritone sax, and electronics into vivid, emotive textures. Across three tracks, she explores surrender, desire, and empowerment—bringing her melodic world to the dance floor with fierce intimacy.

2 Reverberant Spaces

Ida's work explores sonic communion with space, turning resonant sites like silos and reservoirs into instruments. Her baritone sax reveals acoustic memory through echoes and minimalist textures. This culminates in *Listening to the Walls*, a VR project immersing listeners in 3D audio built from real-world reverberations.



Email

Website


Instagram

Watch their Presentation

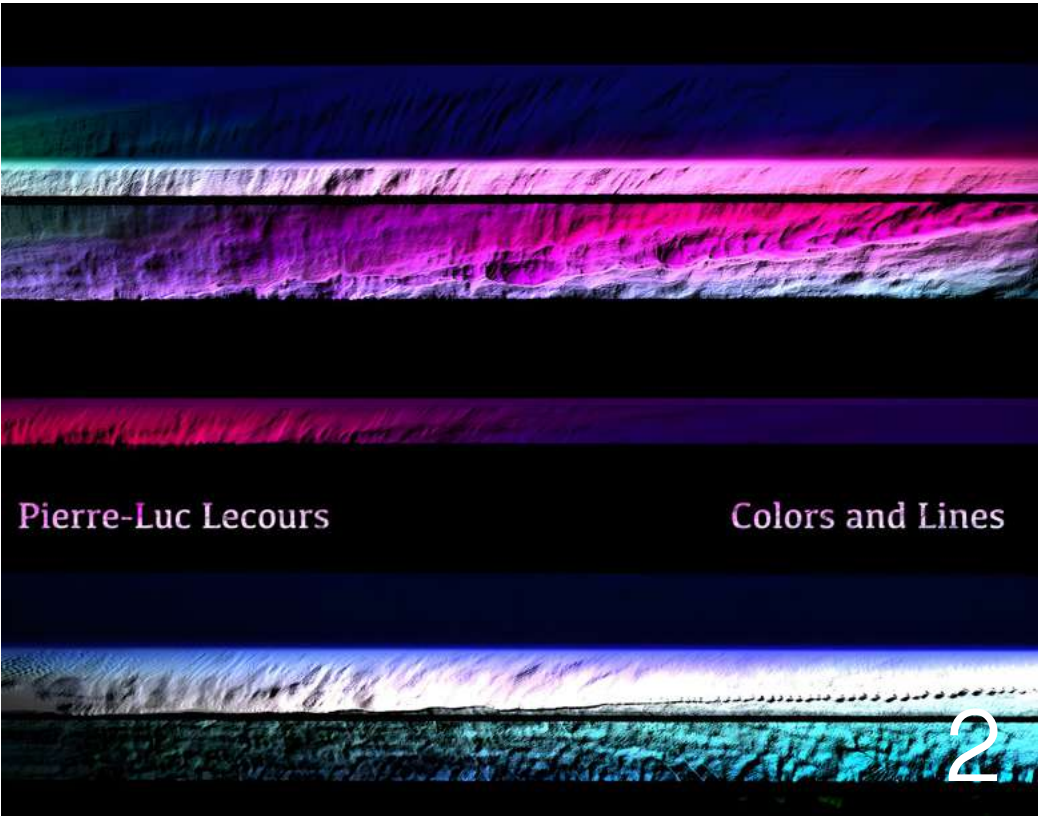
Watch ▶

Pierre-Luc Lecours is a composer and audiovisual artist based in Montréal. His work blends electronic, instrumental, and experimental music, exploring natural, social, and scientific phenomena through interactive performances combining modular synths, acoustic instruments, and video. He directs *Ensemble Modulaire*, a quartet dedicated to contemporary electronic music. His work focuses on interpreting electronic music, bridging electroacoustic and instrumental traditions, and developing new audiovisual forms. Lecours has performed internationally at MUTEK, BIAN, Biennale Némó, NO CONVENCIONAL, Sonica, Seeing Sound, Vision of Future, Göteborg Sound Art and many more. His work has been recognized by Exhibitronic (2017), Destellos (2014), SOCAN Foundation (2014), and CEC’s JTTP (2014, 2017).

Find out More



1



Pierre-Luc Lecours

Colors and Lines

2

1 Ensemble Modulaire

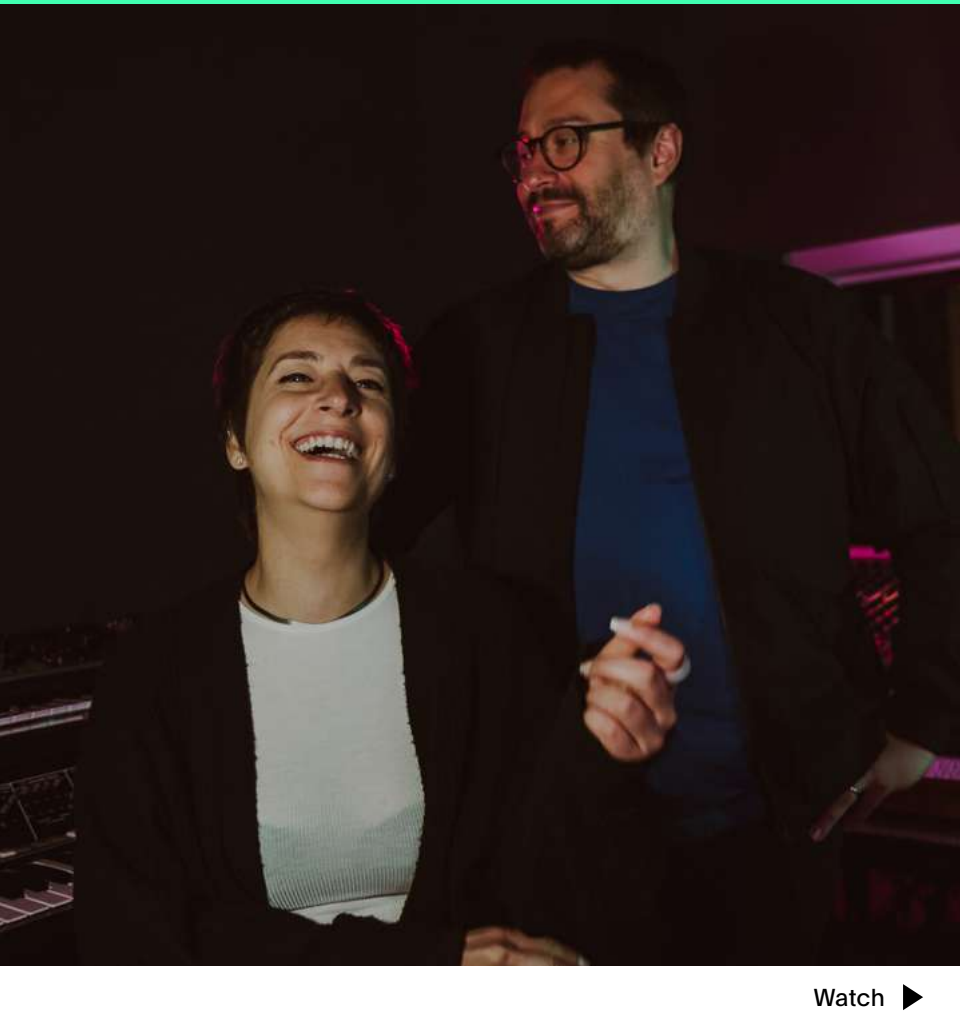
The Ensemble Modulaire is a four-member group dedicated to performing contemporary electronic music with modular synthesizers. Led by composer Pierre-Luc Lecours, it collaborates with diverse composers and adapts works from electronic and instrumental repertoires, highlighting composition and live performance on modular systems.

2 Colors and Lines

Colors and Lines is an album by composer and audiovisual artist Pierre-Luc Lecours. Created with a modular synthesizer, it blends ambient and minimalist influences across five tracks. Performed in single takes, the pieces weave evolving rhythms and melodies into rich, shifting textures—offering a contemplative, multicolored sonic experience.

LES EMPIRES^{CA/QC}

Les Empires is a synth-heavy audiovisual performance by Guillaume Coutu-Dumont & Line Katcho. Inspired by Krautrock and modern synth artists, it blends retro-futuristic ambient music with soft percussion and hypnotic melodies. Influenced by sci-fi and mythology, the piece explores cycles of power, decay, and rebirth through imagined empires. Katcho’s visuals mix abstraction, symbolism, and surreal imagery to evoke dreamlike ruins and shifting monuments. Together, sound and visuals offer a poetic reflection on time, memory, and transformation—immersing the audience in a world of forgotten pasts and speculative futures.



Watch
their Presentation

Watch ▶

Find out More

A/V

Mythology

Live Performance

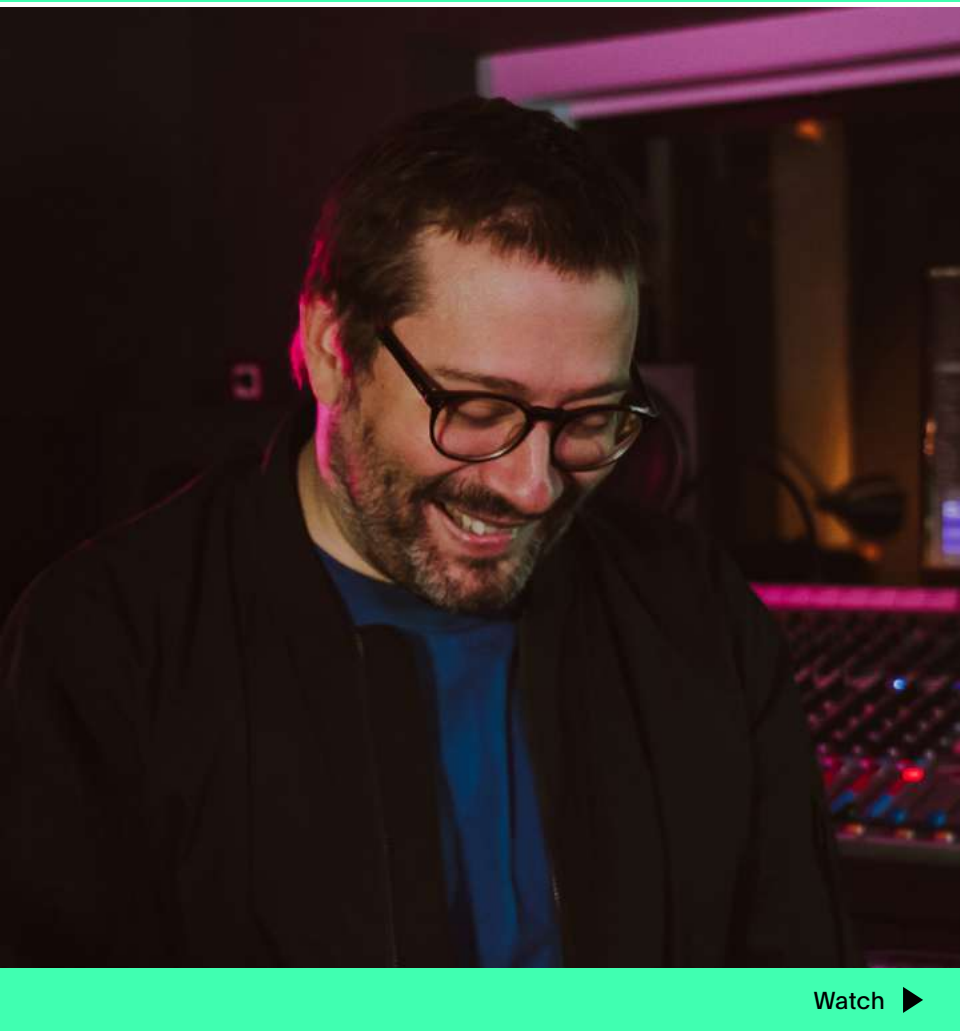


1



1 Les Empires

Guillaume Coutu Dumont and Line Katcho unveil a new iteration of *Les Empires*, blending retro-futuristic synths, hypnotic grooves, and mythological echoes. Joined by Nicolas Boucher on keyboards, this open-air performance at Théâtre de Verduze invites the audience into a vivid, cinematic world of sound and vision.



Email

Instagram

Bandcamp

Soundcloud

Watch
their Presentation

Trained in classical and Latin percussion and electroacoustic composition, Guillaume Coutu Dumont has been a key figure in Montréal’s electronic scene since the early 2000s. Known for projects like Egg, Luci, Chic Miniature and Guillaume & the Coutu Dumonts (amongst others), he has been touring globally for over two decades. Upon his return to Montréal in 2016, he revived Flabbergast, Guillaume revived Flabbergast, launched Auflassen, and released music as Vieux Renard. His recent work embraces analog-inspired ambient, blending hypnotic repetition and melodic warmth. In 2020, he premiered *Les Empires*, an hour-long audiovisual piece inspired by sci-fi and mythology. Balancing rhythmic instinct and introspective textures, his music remains both physical and deeply emotional.

Find out More



1 Guillaume & the Coutu Dumonts

Guillaume Coutu-Dumont blends jazz, house, and techno into soulful, organic dance music. A key figure in Montréal’s scene since the 2000s, he’s behind projects like Chic Miniature, Flabbergast, and Museum. After nearly a decade in Berlin, he returned to Montréal, continuing to release music under various aliases. His path remains eclectic, bold, and deeply creative.

2 Flabbergast

Flabbergast, the duo of Guillaume Coutu Dumont and Vincent Lemieux, began as a spontaneous MUTEK_rec project and has evolved into a refined studio collaboration. Blending electronic, jazz, hip-hop, and experimental influences, they launched their label Copier/Coller in 2023 and will release their debut album *Consolation in Constellation* on Chapelle XIV in April 2025.

3 Auflassen

Auflassen is a trio led by Coutu Dumont with Robbie Kuster (drums), Nicolas Boucher (keyboards), and Sébastien Arcand-Tourigny (sax). Blending jazz and electronics, they explore new sonic ground.



Watch ▶

Email

Instagram

Facebook

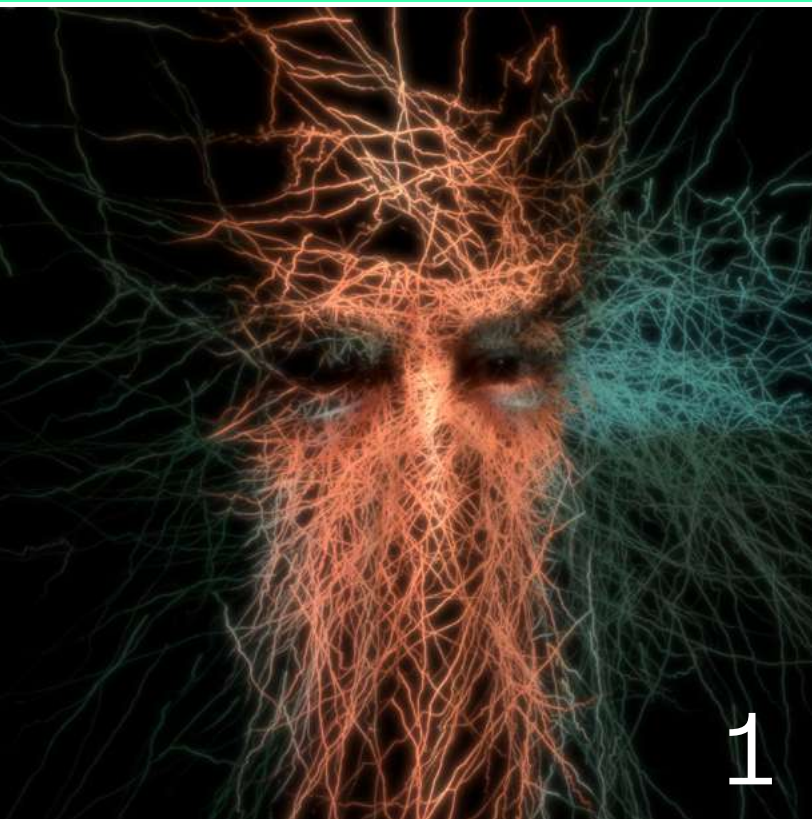
Vimeo

Bandcamp

Watch
their Presentation

Line Katcho is a Montréal-based composer and new media artist whose immersive works explore sound and image as forces of motion, tension, and transformation. Mixing abstraction and narrative, her practice spans live performance, film, VR, and projection mapping. Her work has been shown at Ars Electronica, Sónar+D, MUTEK, and Scopitone, and selected by festivals like Annecy International Animation Film Festival. She received the JTTP 2014 First Prize and MA/IN 2016 Award of Distinction, and has held residencies at the Society for Arts and Technology and Espace IM(media). With roots in electro-acoustic composition, she crafts hybrid, expressive works of sensory immersion. She also collaborates in fields like contemporary dance and video games.

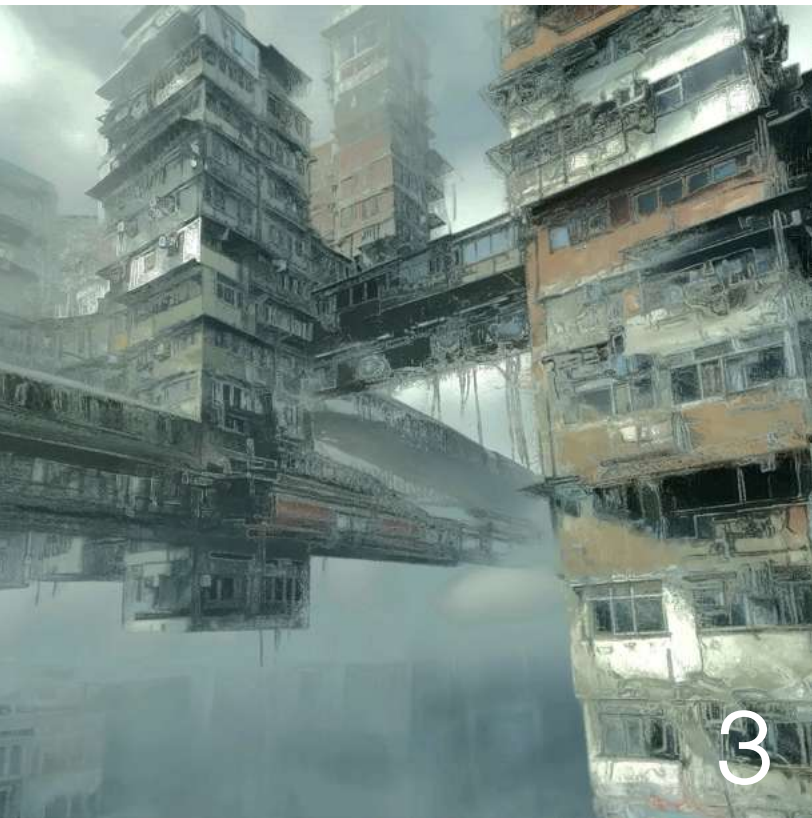
Find out More



1



2



3



1 Immortelle

Immortelle is a figurative audiovisual performance exploring psychological endurance through sonic and visual flux. Inspired by mutability and transformation, it depicts inner turmoil reshaping perception. The piece has also been adapted into VR and full-dome formats.

2 Inner Drift

Inner Drift is a VR experience blending brutalist minimalism and surrealism. The user walks through parallel worlds—reflections of a drifting psyche—where space shifts with emotion. This introspective journey aims to awaken subconscious echoes and reveal hidden meaning.

3 Still

Still explores the tension between motion and stillness—physical, emotional, existential. Through shifting visuals and immersive sound, it reflects on quiet within chaos, persistence in uncertainty, and the power of pause. Silence becomes presence, and fragility becomes focus.



Watch ▶

Email

Threads

Instagram

Apple Music

Youtube

Soundcloud

Watch their Presentation

Martyn “M.” Bootyspoon is the dancefloor alias of Montréal’s Jason Voltaire, known for his bold, humorous take on club music. Emerging from the Fractal Fantasy crew, he debuted with *Silk Eternity* in 2018. Mixing raunchy house, ghettech, and digital club textures, he reimagines classic sounds with Internet-age flair and rhythmic precision. His DJ sets are fast-paced and eclectic, blending grooves, tempo shifts, and nostalgic hooks with playful abandon. With mixes for NTS, FACT, and DJ Mag, he’s earned a spot in the global club scene. Also a motion designer and creative coder, Voltaire extends his irreverent style into visual work, fusing music and digital art seamlessly.

Find out More

Sound Design

Live Performance

DJ

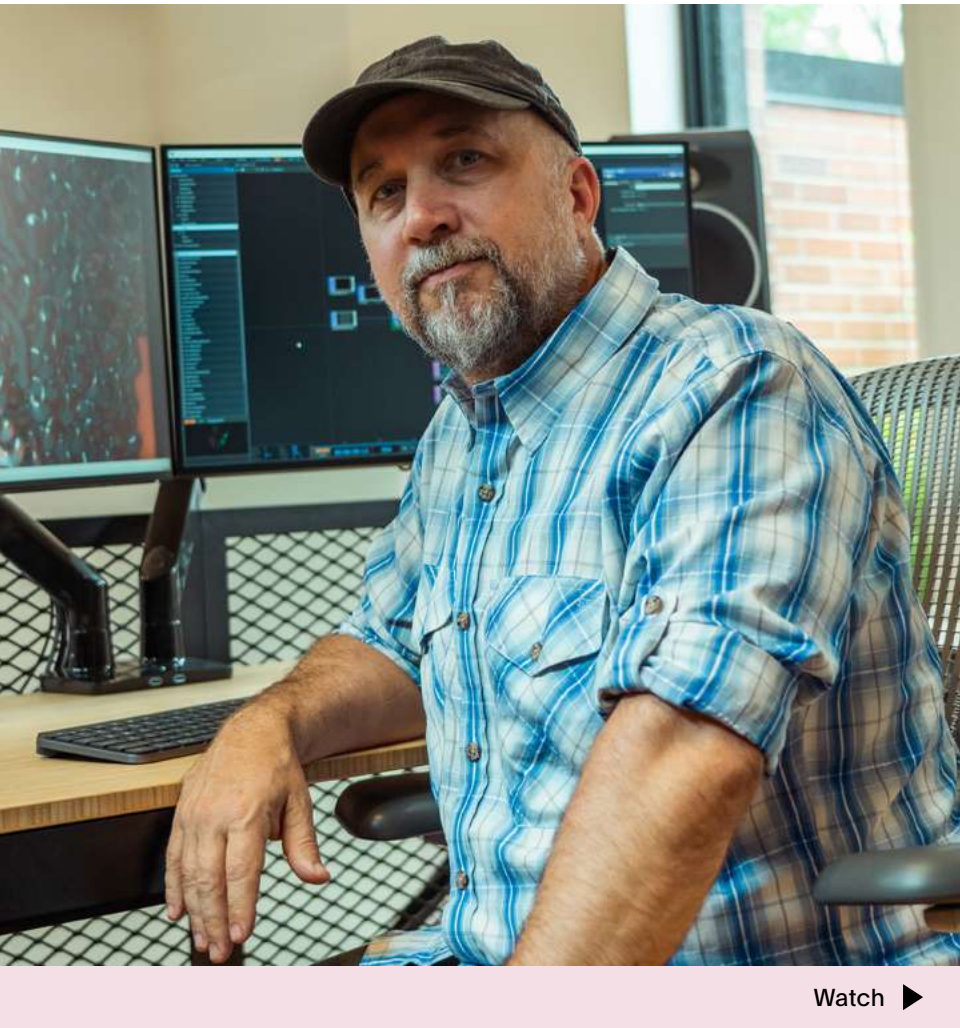


- 1 *Lickety Split*
His 3rd EP which gained him a Pitchfork write-up by Philip Sherburne. This EP was an exploration of many song writing techniques including club and flirting with Pop format / Ghetto Tech hybrid.
- 2 *Thicc!*
His first collaborative EP project with Sheffield-born 96 Back for AUS Music. They were toying with the idea of an "IDM Ibiza Dance Music Record".
- 3 *Silk Eternity*
His 1st EP as Martyn Bootyspoon, on Fractal Fantasy in 2018. This is the EP he is best known for by many.

MATTHEW BIEDERMAN^{CA/QC}

he | him

Matthew Biederman has been working across media and milieus, architectures and systems, communities and landscapes since 1990. He has served as artist-in-residence for a number of prestigious institutions, including the Center for Experimental Television, CMU’s CREATE lab, the Wave Farm and the Bioarts Society, among others. His work has been featured at the Biennale d’art contemporain in Lyon, the Istanbul Design Biennial, the Tokyo Museum of Photography, ELEKTRA, MUTEK, Ars Electronica, Montréal’s Biennale internationale d’art numérique (BIAN), Italy’s Artissima, New Zealand’s SCAPE Biennial, the Moscow Biennale and many, many other illustrious festivals.



Email

Website

Instagram

Watch their Presentation

Find out More

Digital Art

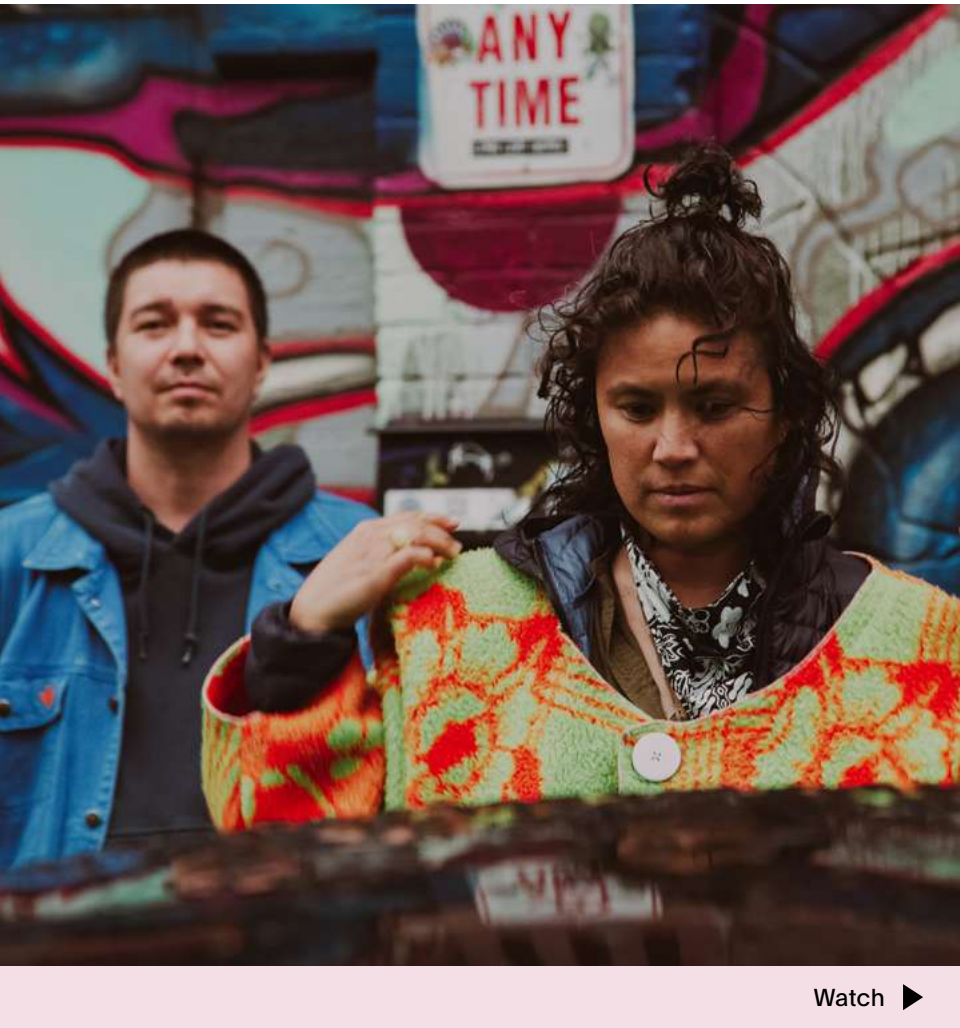
Tactical Media

A/V Performance



- 1 SIMON SAYS (working title)
- This interactive audiovisual installation uses AI and computer vision in a game of Simon Says to explore surveillance and compliance. As participants follow system-generated commands, they confront the tension between agency and control. The work playfully critiques public surveillance, conformity, and the blurred line between freedom and oversight.
- 2 WHO IS AFRAID OF DREAMING IN RED, YELLOW AND BLUE?
- Who's Dreaming of Red, Yellow and Blue?* explores AI's role in art by subverting its systems through color and time. Drawing on minimalist and modernist legacies, it uses generative code to alternate red, yellow, and blue, referencing Rodchenko, Newman, and Conrad. Paired with a sound score by Pierce Warnecke, the piece critiques AI's artistic limitations while affirming human authorship.
- 3 A Quickie In The Bouncy House
- This AI-assisted video meditates on self-help through extreme sonic distortion in a surreal, semi-erotic dreamscape. New age visuals mutate into Cronenberg-like forms, clashing with chaotic, unclassifiable sounds from processed code, drums, and modular synths. A satire of thanatotherapy and True Self™ culture, the work resists AI categorization.

Phèdre is the electronic duo of Daniel Lee and Apè Aliermo, based in Tkaronto/Toronto. From experimental pop roots, they’ve evolved into fast-paced, bass-heavy live sets blending club, jungle, breakbeat, and techno. Lee, also known as Lee Paradise, mixes post-punk energy with raw grooves and textured electronics, creating soundscapes that balance tension and release. Aliermo, a Filipinx-Canadian musician and sound artist, explores immersive, site-specific sound works and socio-political themes through deep listening and sonic experimentation. Their new album *Liquid Constancy* debuts in a semi-improvised, hardware-only set, fusing samples and synths into sharp, kinetic rhythms that pulse with intensity and disruption.

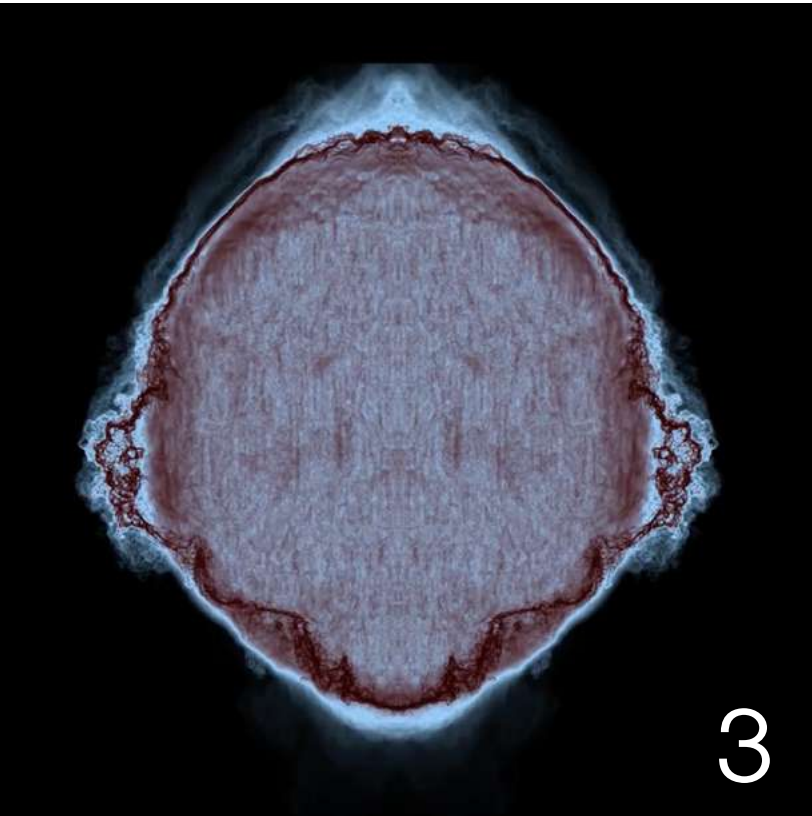


Email

Instagram

Watch their Presentation

Find out More



- 1 Again (Liquid Constancy, Phèdre, 2025)
Track from upcoming 2025 album, *Liquid Constancy*, out soon on Parallel Minds. Played live on 2 Korg Electribe ESX's + Moog Mother 32 + Boss RE-20 Additional Instruments: Yamaha CS5 + Roland SH-01A. (Unreleased)
- 2 Waccoon (Liquid Constancy, Phèdre, 2025)
Track from upcoming 2025 album, *Liquid Constancy*, out soon on Parallel Minds. Played live on 2 Korg Electribe ESX's + Moog Mother 32 + Boss RE-20 Additional Instruments: Yamaha CS5 + Roland SH-01A. (Unreleased)
- 3 Simula (Sound Installation by apè of Phèdre)
An 8.2-channel sound installation, a 16-minute composition created with the sounds of Mothers giving birth, blended with manipulated electromagnetic recordings captured at a hospital during labour. Live generative visuals created by Sahar Homami.



Watch ▶

Instagram

Bandcamp

Soundcloud

Watch their Presentation

Based in Toronto, Raf Reza is a DJ, producer, and curator connecting electronic rhythms with musical traditions from the Global South. A key figure in Toronto’s scene, he fuses Bengali folk, rave, and dub with a fluid, borderless approach. As founder of Orphic Apparition and former record store curator, he reshapes underground aesthetics through deep listening and diverse influences. His debut album *Ekbar* (Telephone Explosion Records) blends Bangladeshi traditions with UK hardcore and bass music, using instruments like the ektaar and bashi flute.

Find out More



2



ORPHIC
APPARITION
O U T E R N A T I O N A L

3



- 1 Raf Reza Ekbar Live
- This project explores technological futurism in Bangladesh through a live audio performance. Drawing from Bengali folk traditions—like the Ektaar, Bashi, and Baul vocals—it reimagines them via machines, synths, and dub-style effects. Performed with MPC LIVE II, synths, and tabla drum machine, the set envisions rural music’s digital future.
- 2 Raf Reza DJ
- For over 16 years, Raf Reza has built a style shaped by a decade spent in record shops—spaces that fueled a deep appreciation for the full spectrum of recorded music. Unbound by genre or era, his open-format sets highlight connections across time and sound. Celebrated globally, he mixes past and future into seamless sonic journeys.
- 3 Orphic Apparition Record Label
- In 2021, Raf Reza co-founded a label with Will Hunter focused on dubwise bass music. They’ve released two records with UK legend Ramjac Corporation and supported his live shows in Toronto and the UK. Now producing a Toronto–London split release, the label, distributed by Rubadub Glasgow, continues to grow. Reza acts as executive producer, guiding artists’ creative visions.

REVERIE: SENSE CN/CA + KR/CA

ReVerie is a duo formed by Keon Ju Maverick Lee and Pinyao Liu, two artist-researchers exploring AI, sound art, and altered states of consciousness. Their project *ReVerie: Sense* is an interactive installation where whispered dream memories are transformed into floating 3D objects and evolving soundscapes using generative AI and emotion analysis. Visitors co-create a shared, immersive dreamscape that blurs the boundaries between memory and simulation. Drawing on the historical use of dreams as tools of power—from divine prophecy to algorithmic surveillance—the work invites audiences to reclaim their subconscious agency and contribute to a collective archive of dream fragments. It's a poetic meditation on memory's fragility in the digital age.



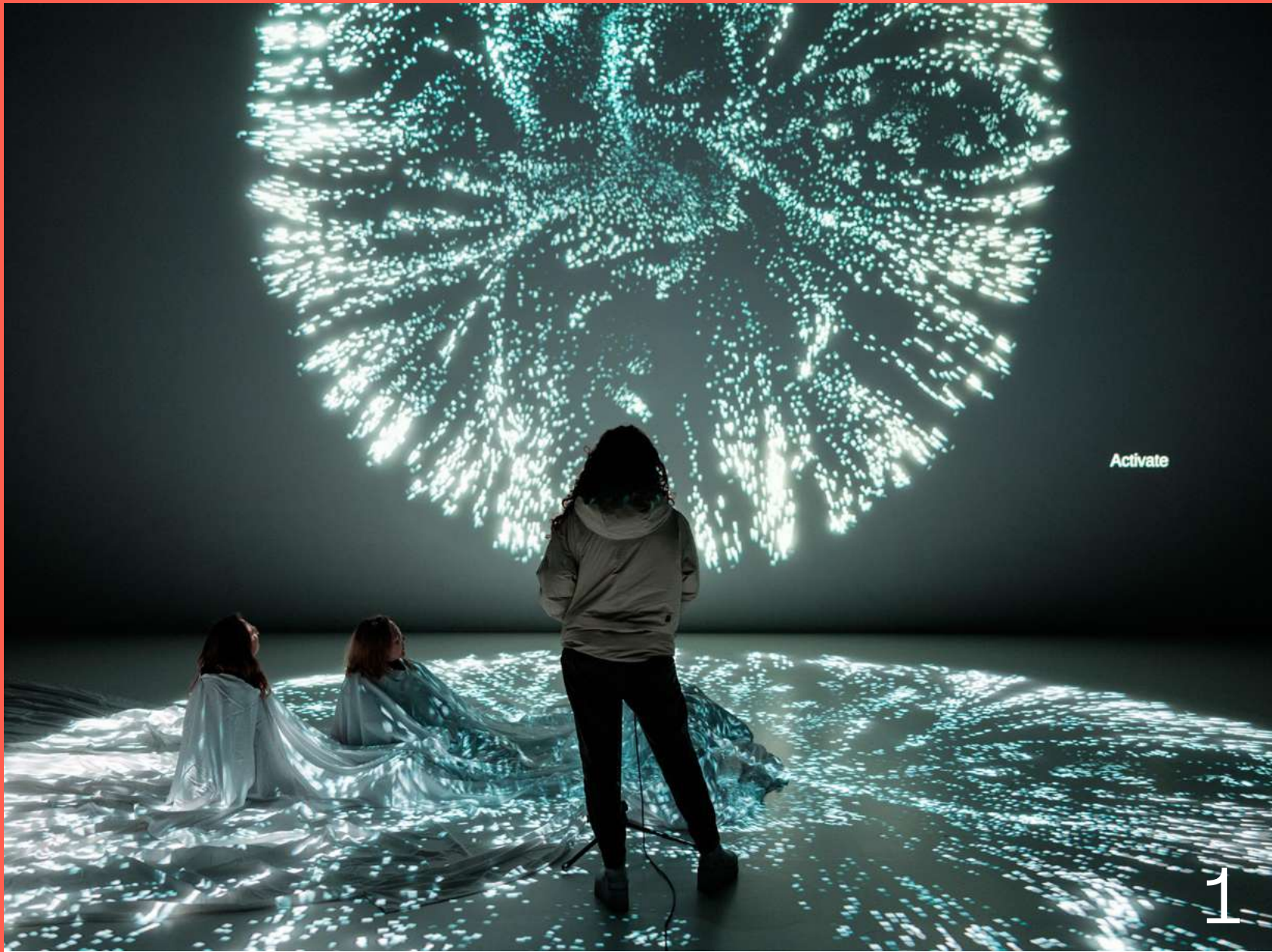
Watch
their Presentation

Find out More

AI

Experimental

Interactive Experience



1 ReVerie: Sense

ReVerie: Sense is an interactive AI experience where whispered dreams become 3D objects and evolving soundscapes. Using generative AI and emotion analysis, it creates a shared dreamscape exploring memory, agency, and the subconscious. The work invites participants to drift between memory and simulation, reclaiming power in a digital, algorithmic age.



Email

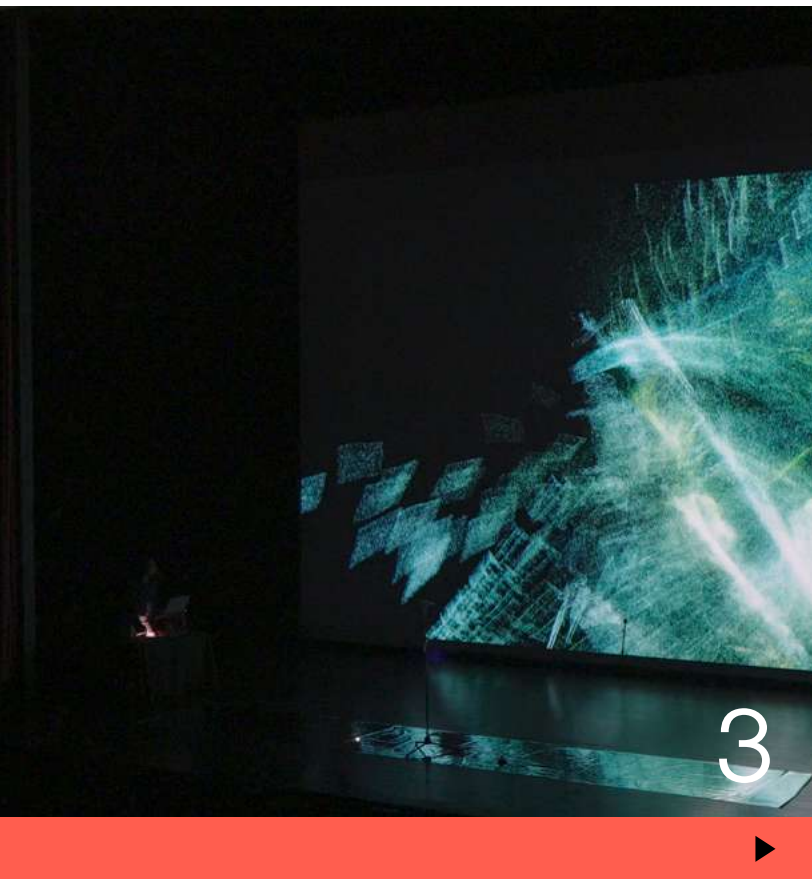
Website

Instagram

Watch their Presentation

Pinyao Liu is an interdisciplinary artist-researcher working at the intersection of dream science, generative AI, and immersive media. Based between Linz and Vancouver, his practice spans interactive installation, computational research, and sensory performance to explore altered states of consciousness and the poetics of dreaming. His work merges artistic intuition with scientific inquiry, investigating how technology can mediate subconscious experience, memory, and transformation. His works have been exhibited internationally, including at Ars Electronica, Shanghai Biennale, SIGGRAPH, NeurIPS Creative AI, and the CVPR AI Art Gallery.

Find out More



1 Breath of Light


Breath of Light is an interactive installation where two participants' breathing controls flowing light and ambient sound. Exhibited at the 13th Shanghai Biennale, it uses sensors to detect breath rhythms, generating luminous ripples when synchronized—turning the space into a shared, meditative experience.

2 ReVerie: Deep Space

ReVerie: Deep Space is an interactive AI performance presented at Ars Electronica Center in Linz. It transforms whispered dream recollections into real-time 3D visualizations using a generative diffusion model. The piece invites participants into a shared dreamscape while questioning the power dynamics of dreaming and computation.

3 ReVerie Mirage

Performed at Palais du Grand Large in Saint-Malo for the IEEE VR XR Gallery, this work questions whether generative AI can truly represent the private, intangible realm of dreams—or if it creates new forms of detachment and control over our inner narratives.



Email

Instagram

Soundcloud

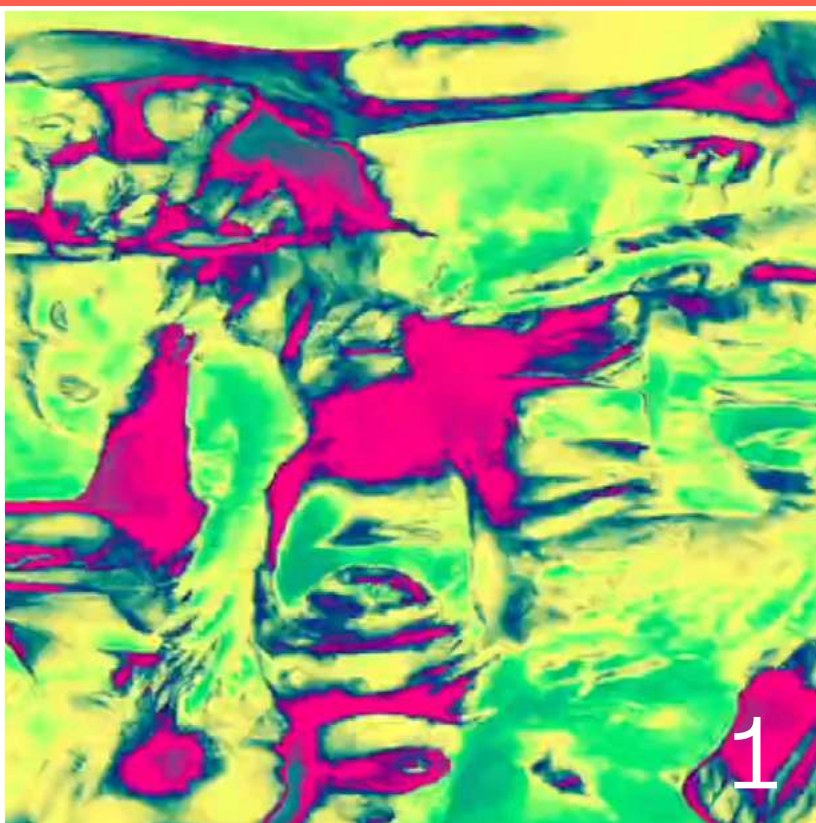
LinkedIn

Watch their Presentation

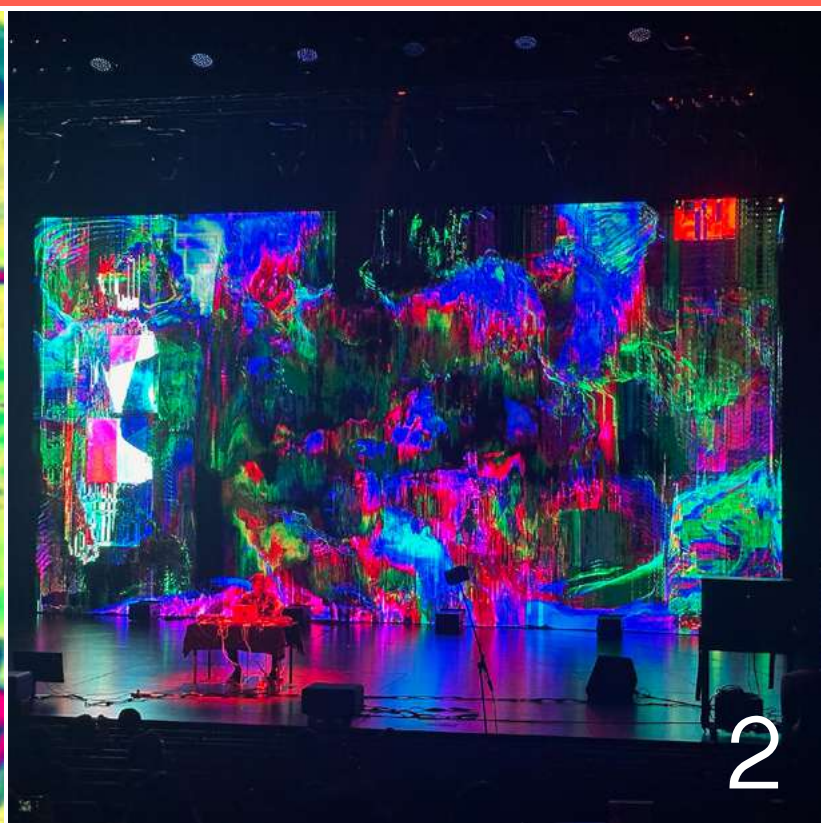
Watch ▶

Keon Ju Maverick Lee (he/il) is an artist-researcher, electronic percussionist, and composer specializing in co-creative musical AI systems for percussion performance. He holds a Master’s in computer music from UVic and is pursuing a Ph.D. at SFU’s Metacreation Lab. His work blends AI, improvisation, and sound design, enabling dynamic human-machine collaboration. His custom AI music system was featured in *Echoes of Synthetic Forest*, a 2024 AI Music Song Contest finalist. Keon has performed at MusicAcoustica, the ArtIA Symposium (SAT), and collaborates with institutions like C4DM, CIRMMT, and IRCAM. His research is published in leading AI music venues. He also contributes to *ReVerie*, showcased at Ars Electronica, SIGGRAPH, and IEEE VR.


Find out More



1



2



3

1 Echoes of the Synthetic Forest

Echoes of the Synthetic Forest by KeRa (Keon Ju Maverick Lee & Sara Adkins) is a Top 10 finalist in the AI Song Contest 2024. This AI-assisted composition blends ambient textures, field recordings, and real-time improvisation. Built around the custom MACataRT system, it prioritizes creative control and human-AI collaboration over automation or imitation.

2 Revival

The Revival is a live audiovisual performance showcasing real-time collaboration between human artists and AI agents. Featuring percussion, electronic music, and AI tools like MASOM, SpireMuse, and Autolume, the performance blends human improvisation with AI-generated visuals and sound. It redefines authorship, highlighting AI as a creative partner.

3 Dreamscape visual music

Autolume is a no-code AI tool by the Metacreation Lab that lets artists train custom models using personal datasets. In this first iteration with visual artist Erica Lapadat Janzen, it generated 12 stills and 9 animated loops. Ambient music by Keon Ju Maverick Lee, composed with generative techniques, deepens the meditative, co-creative experience.



Watch ▶

Email

Instagram

Bandcamp

Soundcloud

Watch their Presentation

Montréal-based producer and researcher SIM stands out in club culture for fusing techno and dancehall into a unique sonic identity. Creator of the term Slow Tech, he treats sound as a gravitational field where genres stretch and merge—rooted in Caribbean rhythms and minimal electronic tension. Rising from the dubstep era, SIM engaged with Brooklyn’s FDM and UK club sounds, linking with artists like Epic B and TSVI. His debut EP Neural Gain introduced his bass-heavy aesthetic, followed by key releases like *Pu\$\$ycat* with Crimen Pasional, *Oil Drum* with Doctor Jeep, and *Sulum* on SPE:C. His SLOWTECHERS series and live acts remix dub, jungle, cumbiatón, and techno.

Find out More

Slow Tech

Sound System

Sound-Based Research



1



2



3

1 SIM & GROVE - FULL PACKAGE EP (unreleased)

SIM (Montréal) & Grove (Bristol) team up on *Full Package*, a raw, genre-bending EP blending warped dancehall with leftfield club energy. Grove’s fierce vocals meet SIM’s heavy riddims in tracks ranging from queer heat to militant anthems. Together, they offer a decolonized, mutant take on sound system culture for bass and bashment lovers.

2 SIM - BRAINDANCE / 3oz OF IT

“Braindance/3oz of It” is the third release on Mata Sound Productions. *Braindance* channels neural rhythms into dancefloor energy, while *3oz of It* imagines a fluid, shape-shifting entity syncing with evolving beats. Both tracks fuse intricate rhythms and deep bass, exploring sound’s adaptability and the mind-body connection through motion.

3 SIM - SULUM EP

Sulum EP is SIM’s third release and their first dive into what became the Slow Tech Theory. Out on SPE:C Records, it blends Dancehall, Techno, and Dubstep into five dark, demented tracks built to shake sound systems and push the boundaries of the genre’s sonic identity.

Toronto-based duo TUSH (Kamilah Apong and Jamie Kidd) blend raw disco emotion with underground house grit. Since their 2021 debut *Fantast*, they’ve earned global attention and collaborated with Matthew Herbert and Jazzanova. Their live shows blur the line between audience and performer. Rooted in Black, queer, and women-led dance floor culture, their sound—spanning ‘70s disco to UK garage—champions vulnerability, groove, and resistance. Apong leads youth arts platform LIL SIS, while Kidd co-founded inclusive collective Box of Kittens.



- Email Kamilah
- Email Jamie
- Website
- Instagram
- Apple Music
- Youtube
- Bandcamp
- Watch their Presentation

Find out More



- 1 TUSH - Don't Be Afraid (Official Video)
Single from the 2019 EP, which was followed up with a remix from Matthew Herbert
- 2 TUSH - FANTAST LP
Debut full length album, released on Toronto-based Do Right! Music in 2021
- 3 TUSH - Oh My (Live Remix Performance)
Live performance of *Oh My (Yoruba Remix)* on CBC Music

VICTOR DROUIN TREMPE^{CA} & DANNY PERREAULT^{CA/QC}

The duo of Danny Perreault and Victor Drouin-Trempe creates immersive environments combining digital art, audiovisual performance, and light installation. Their new work, *Espace Latent* (working title), is an interactive cubic structure premiering at the 2025 Village Numérique presented by MUTEK and Xn Québec. Building on the research from their previous project *Tréma*, the installation blends projectors, lasers, and soundscapes in a generative scenography. An artificial intelligence system modulates the visuals in real time based on the environment and sound, generating unpredictable light compositions at the intersection of algorithmic abstraction and perceptual choreography.



Watch ▶

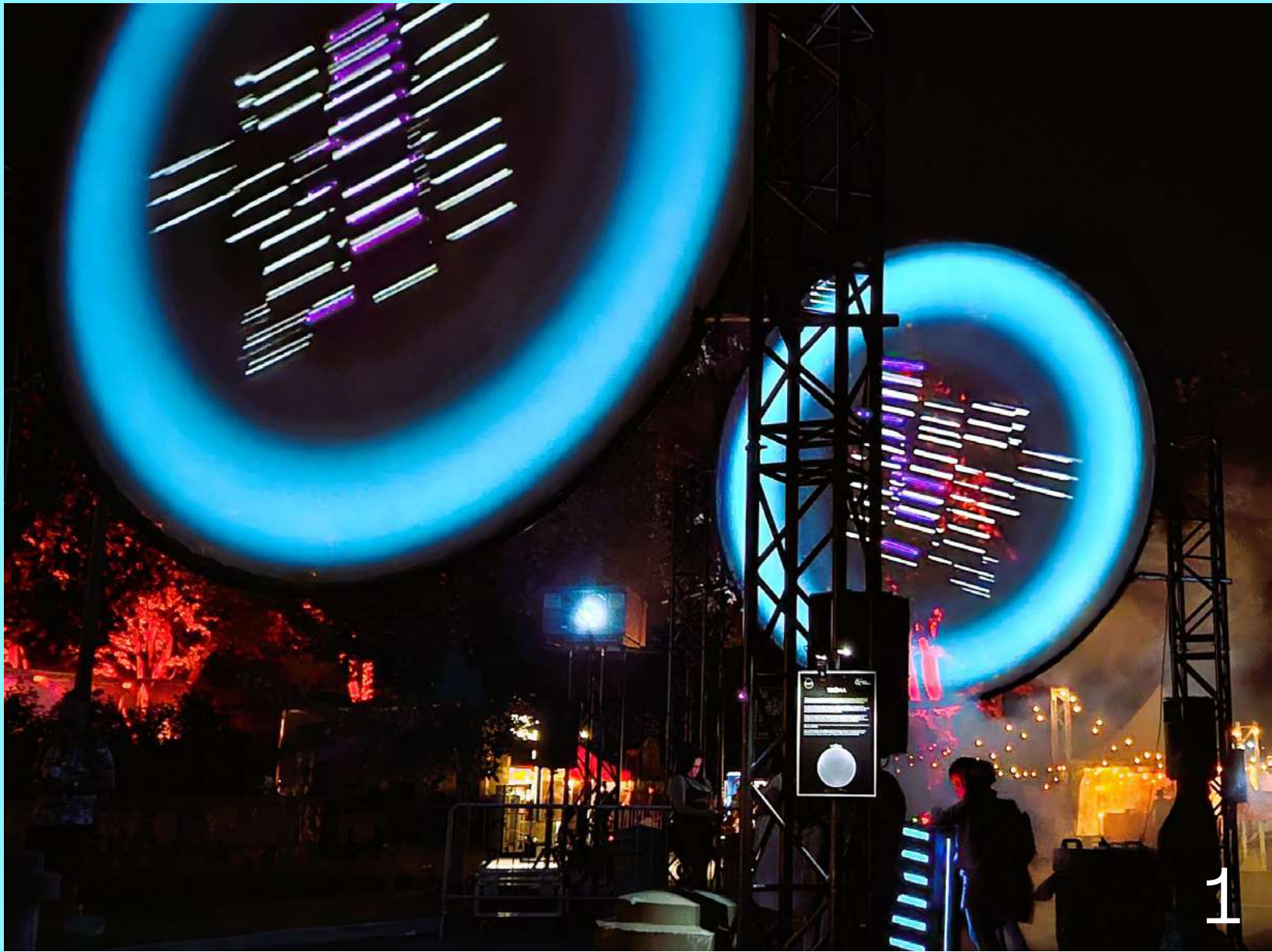
Watch
their Presentation

Find out More

Interactive

Immersive

Reinforcement Learning



1 Tréma

Tréma is an artistic installation combining artificial intelligence and human creativity. At the heart of the festival, this gigantic structure invites festival-goers to become composers of a digital symphony. An artificial agent serves as the digital brain of *Tréma*. It learns from humans by receiving positive or negative feedback. Festival-goers can thus guide the agent by giving their opinion on the musical ambiances and visuals proposed. Thanks to a reinforcement learning approach, the artificial agent adapts in real time according to festival-goers' preferences. The resulting symphony is an immersive experience that fuses creative talent with the evolving capabilities of artificial intelligence. Created by Victor Drouin-Trempe and Danny Perreault, in co-production with Lumifest. A collaboration with Étienne Montenegro, based on research carried out at UQAM's mXlab, directed by Sofian Audry, using a tool developed by Hugo Scurto with the ISMM team at IRCAM-STMS.



Email

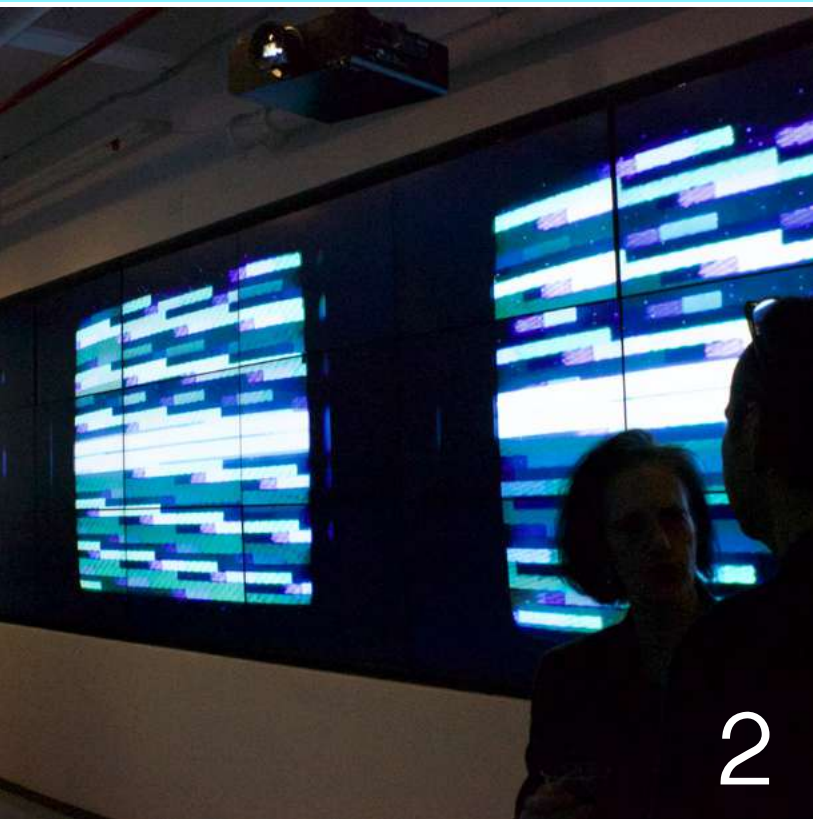
Website 1

Website 2

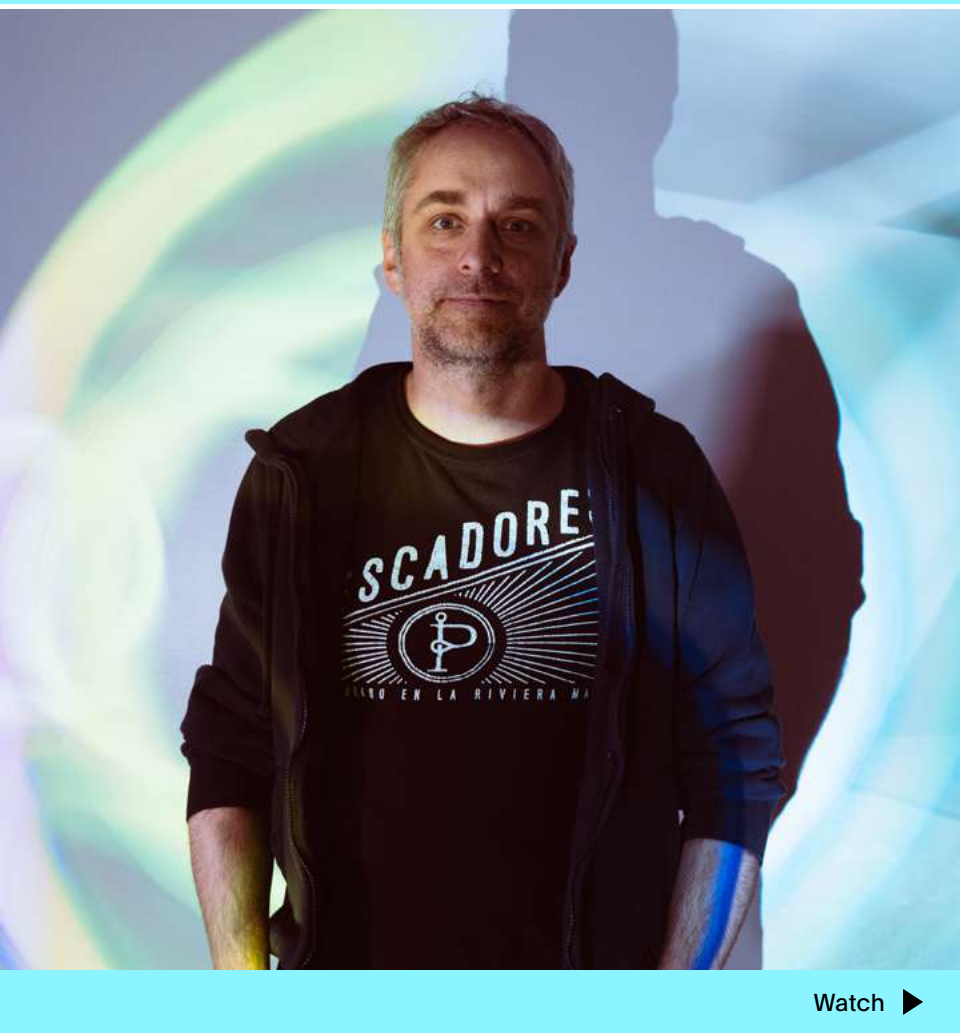
Watch their Presentation

Danny Perreault is a researcher-creator in digital media and professor at UQAM’s School of Media. He is also a PhD candidate in Communication at UQAM. His research-creation practice focuses on collaborative processes and digital scenography. His work includes light scenography, video-laser installations, and interactive public artworks. Co-founder of the mXlab (Studio-lab for Beyond-Human Media Creation) and co-investigator at Hexagram, he explores collective creative methods such as electronic and audiovisual jams. As co-creator of projects like Popmolle (Agora de la danse, 2023) and Trëma (Lumifest, 2023), his works have been shown in over 30 events and festivals across America, Europe, and Africa.

Find out More



- 1 Popmolle
- Created by Liliane Moussa, Simon Laroche, Marine Rixhon, Danny Perreault, and Anne-Flore de Rochambeau, *Le Laboratoire Popmolle* is a performance where three dancers interact with robotic structures, video projections, and lasers. Bodies and machines explore softness, elasticity, and deformation.
- 2 Tvestroy - Video installation
- Tvestroy*, co-created by Thomas Ouellet Fredericks and Danny Perreault, is a hypnotic AV installation inspired by the 1977 Vrillon broadcast hack. Synthetic voices, pixel glitches, and geometric forms explore alien presence through radical synchronicity—where sound becomes image. Presented at Québec Digital, New York, 2015.
- 3 Coup d’éclats | AV performance | volumetric projection, 2011
- Directed by Danny Perreault with Manuel Chantre, Guillaume Bourassa, Sébastien Gravel, and Victortronic, *Coup d’éclats* is a performative installation using projection shattering and screenless volumetry. Viewers navigate shifting anamorphic illusions, marking Perreault’s first use of space as artistic canvas.



Email

Website

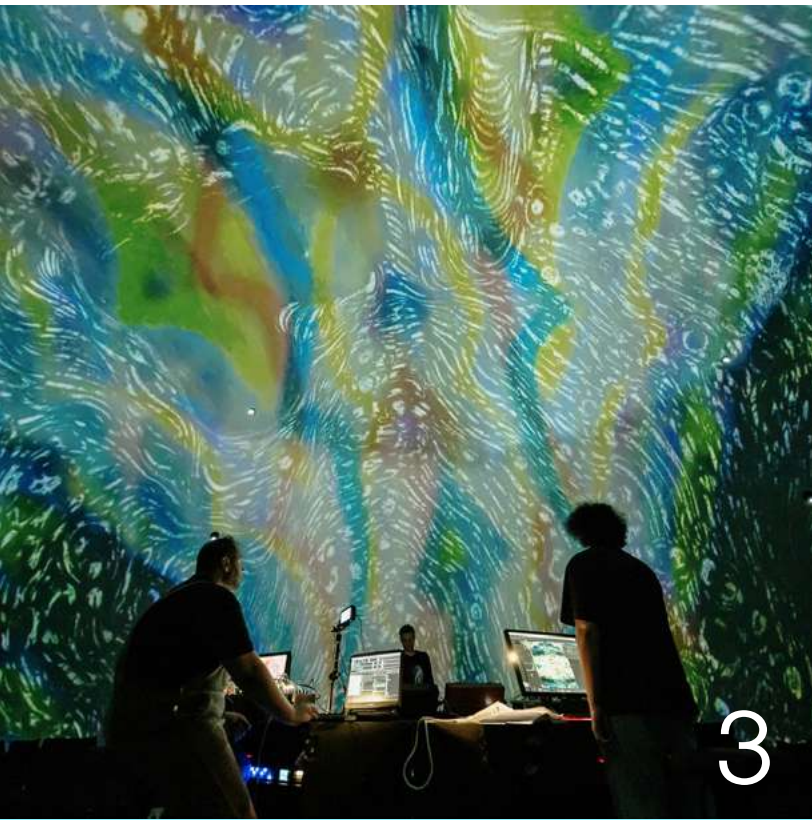
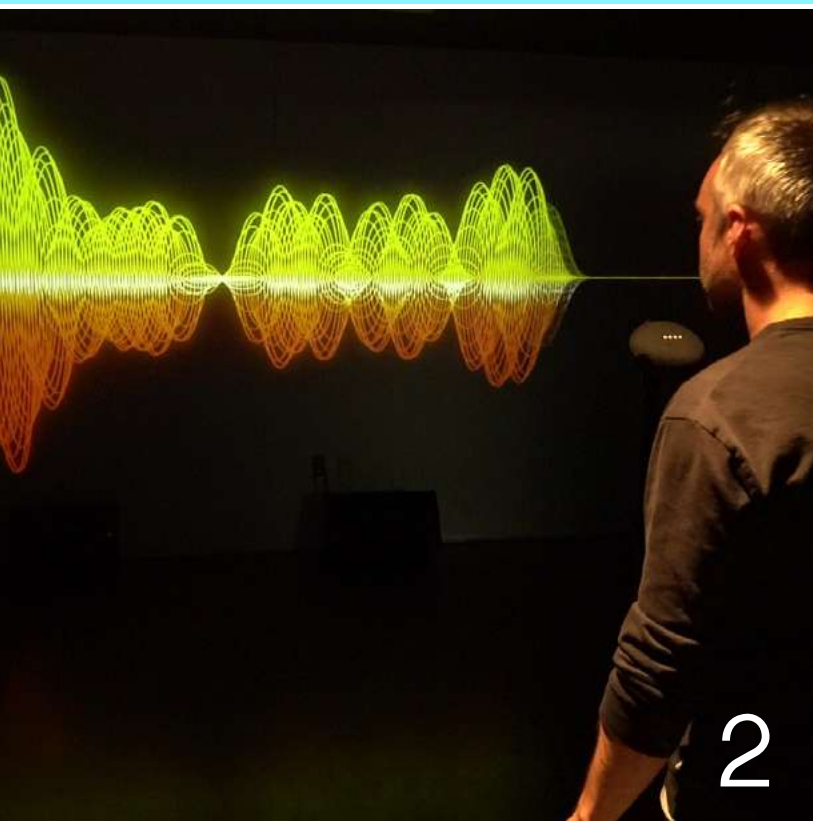
Instagram

Soundcloud

Watch their Presentation

Victor Drouin-Trempe is an artist, researcher and professor in sound creation and philosophy. His current research is based on the exploration of the characteristics of what can be called a “living sound”. In practice, the work consists of finding ways to elaborate “sound creatures” using algorithmic compositional tools. He designs interactive sound installations and has exhibited in numerous events internationally. He also produces electronic music compositions under the pseudonym V.ictor and is mainly inspired by the microminimal scene. Combining sounds of nature that he captures with digital recorders and sound synthesis designed mainly with modular synthesizers, he builds a rhythmic and richly textured music.

Find out More



1 Eco-sonorité du Vivant

The exhibition *Eco-sound of Life* explores the porous boundary between nature and artificiality. Through sound art and ecosystemic dynamics, it reveals how artificial systems can evoke living processes, inviting reflection on interconnection in a world where natural and artificial continuously hybridize.

2 Empreintes sonores

Sound imprints makes the continuous recording of digital assistants visible. A Google Home Mini captures audio, which is then replayed and projected as frozen sound waves. The viewer explores this “sound dump” through movement, revealing the invisible intrusion of these devices into our private lives.

3 Courants d'espace

Space currents is an organic electronic composition combining liquid light, modular AV synthesis, granular processing, and generative algorithms to create fluid, unpredictable forms. Performed live, sound and visuals evolve in real time through eurythmic interactions. Presented in the dome at the Society for Arts and Technology, Montréal.

Contacts

Lauriane Albert
lalbert@mutek.org

Léa Lahoud
lealahoud@mutek.org

