

The MUTEK Festival: A Full Range of Electronic Emotions and Digital Sensations to Be Experienced This Summer

Complete local, national, and international programming for its 23rd edition

All ticket options now available



Montréal, Tuesday, May 17, 2022 – Today, MUTEK, the international electronic music and digital creativity festival, unveils the entire selection for its 23rd edition, which is celebrating the return of artists and audiences to **Tio' tia:ke/Mooniyang/Montréal**, from all over the world on **August 23 to 28, 2022**.

A globe-spanning program

Neatly scheduled at the end of August, **MUTEK will close out the summer international festival program in the Quartier des Spectacles** with an artistic offering that will be cutting-edge and unique in North America. Members of local artistic communities will once again take the stage alongside the most innovative international talents, all while benefiting from the impressive influence that MUTEK provides outside the country through its various branches and solid network of cultural and commercial partners from around the world.

An experiential, urban journey

For six days and six nights, MUTEK festivalgoers will be able to enjoy **more than 80 performances in the heart of the city**. This year, the Festival will take place in a variety of locations that are all walking distance from one another, to promote a relaxed yet optimized journey of discovery: the **Society for Arts and Technology [SAT]**, **MTELUS**, **Place des Arts' Théâtre Maisonneuve**—with the new **esplanade Tranquille** as its epicenter, which, for the first time, will be home to MUTEK's free outdoor stage.

A plethora of sensations for all

At each destination, a unique sensory experience awaits spectators of all ages and backgrounds, who will navigate through a multitude of soundscapes and fascinating visual worlds. In total, **more than 100 artists from 21 countries** will share their know-how and passion for electronic music and digital arts through a panorama of contemporary creativity.

Nocturne | 24_28.08.22 | MTELUS + Society for Arts and Technology

The Nocturne series is dedicated to electronic music's more rhythmic and enthralling forms of expression and features original, immersive scenography. It's the best way to dance while satisfying one's artistic curiosity.

Afrika ^{US} **Aquarian** ^{CA/DE} **Azu Tiwaline** ^{TN/FR} **Bendik Giske** ^{NO} **Caro** ^{CA}
Caterina Barbieri ^{IT} **Cora Novoa** ^{ES/CAT} **Dauwd** ^{UK/DE} **Deena Abdelwahed** ^{TN/FR} **DJ Plead** ^{AU}
Echönymphia & le désert mauve ^{CA/QC+CN/QC+FR/QC} **Edward** ^{DE} **Efe Ce Ele** ^{CO/ES}
Gaëlle Scali ^{FR/QC} **Koreless** ^{UK} **Loraine James** ^{UK} **machina** ^{KR/JP} **Marina Herlop** ^{ES/CAT}
Mue & Katherine Melançon ^{CA/QC} **Myriam Bleau** ^{CA/QC} **N/UM** ^{US} **Nicola Cruz** ^{EC}
Nicolas Bougaïeff ^{CA/DE} **Parts Project** ^{CA/QC} **Planetary Assault Systems** ^{UK} **Powder** ^{JP}
RAMZi ^{CA/QC} **Smerz** ^{NO} **Totalement Sublime** ^{CA/QC} **Whatever The Weather** ^{UK}

Play | 25_27.08.22 | Society for Arts and Technology

The three nights of the Play series make way for experimentation and highlight the exploratory, visceral, and playful character of contemporary artists in digital art, audiovisual creation, and electronic music.

Ambre ciel ^{CA/QC} **Automatisme & Marilou Lyonnais Archambault** ^{CA/QC}
Carmen Villain ^{NO} **Chloe Alexandra Thompson & aesthetic.stalemate** ^{CA/US+US}
Ellxandra ^{CA/QC} **Gabber Modus Operandi** ^{ID} **Liliane Chlela** ^{LB/QC} **Nahash** ^{FR/QC}
Nik Colk Void ^{UK} **NSDOS** ^{FR} **Olivia Lathuilliere** ^{CA/QC} **Orphx & Diagraf** ^{CA} **rRoxymore** ^{FR/DE}
T.Gowdy ^{CA/DE} **Tarta Relena** ^{ES/CAT}

A/Visions | 26_27.08.22 | Place des Arts' Théâtre Maisonneuve

At the heart of both A/Visions programs are large-scale, sensory audiovisual creations that merge images, sounds, and technologies. It is the festival's most essential series and is a wise choice for an epicurean audience in search of novelty and escape.

Cyril Meroni & Olivier Vasseur ^{FR} **Elías Merino & Tadej Droljc** ^{ES+SI} **MAQRUH** ^{IR/CA}
Pierce Warnecke & Matthew Biederman ^{FR+CA/QC} **Push 1 stop & Intercity-Express** ^{CA/QC+JP}
SCHNITT & Gianluca Sibaldi ^{DE+IT}

Expérience | 23_28.08.22 | Esplanade Tranquille

Every day from 5 p.m. to 11 p.m., the free outdoor stage of the Expérience series guides Montréalers and tourists to the celebratory and eclectic—and a meeting of musical styles. It is a true panorama of contemporary electronic music, and its selection is designed to be accessible to all and serve up stunning memories on the new Esplanade Tranquille.

AGUMA ^{CA/QC} **CMD** ^{CA/QC} **Cosmic JD** ^{CO/CA} **Djima** ^{FR/QC} **Edna King** ^{CA} **Edward** ^{DE}
EEJUNGMI ^{CA} **Flandez** ^{CA/QC} **Icky Magdala** ^{CA/QC} **Korea Town Acid** ^{KR/CA} **L.B. Dub Corp** ^{UK}
Louvoyons ^{CA/QC} **machina** ^{KR/JP} **Magnanime** ^{CA/QC} **Nixtrove** ^{CA/QC} **Noha** ^{IT/QC} **propulse** ^{CA}
Ramzilla ^{CA/QC} **SIM** ^{CA/QC} **Sissel Wincent** ^{SE} **SVHS** ^{CA/QC} **The Mugzy & Maam Show** ^{CA/QC}
Tiger & Woods ^{IT} **Vanyfox** ^{PT/QC} **Victor Bongiovanni** ^{CA/QC}

Special Event | 23.08.22 | MTELUS

As part of a special opening event, MUTEK presents a spectacular audiovisual collaboration that features a musical performance by renowned artist Max Cooper, as he conducts a 3D light field developed by the UK design collective Architecture Social Club.

Max Cooper & Architecture Social Club ^{UK} present Aether

Box office offerings adapted to festivalgoers' varied needs

Several pass and ticket options are now available on our website that allow Montréalers and tourists to enjoy the festival at their own pace, based on their interests and situation. Whether it's the **Passports** for real enthusiasts, the **Weekend and Weekend Light Passes** for thrill seekers, the **Day Passes** for the curious, or even **individual tickets** for an à la carte approach—everyone will find what they're looking for.

Passports and Passes are already on sale at enticing prices for a limited time, and there are special discounts for students and groups of five or more. Each sale will also allow MUTEK to contribute to the Planetair reforestation project.

For all the details and to buy a Passport, a Pass, and/or an individual ticket:

<https://montreal.mutek.org/en/box-office>

MUTEK Forum is back in person

From **August 23 to 26, 2022**, the Festival's professional component will take place at the **Agora Hydro-Québec in UQAM's Cœur des sciences**. The conferences, panels, workshops, and master classes will provide a unique look at artificial intelligence, XR creations, blockchain, and other topics related to the most innovative of artistic practices and everything else at the forefront of these fields. The program and the box office will be accessible as of mid-June.

MUTEK would like to thank its partners, who play a key role in the maintenance and development of its activities and have provided particular support towards the production of the Festival.

The Government of Québec, the Conseil des arts et des lettres du Québec, the ministère du Tourisme du Québec, the Secrétariat à la région métropolitaine du gouvernement du Québec, the ministère de la Culture et des Communications du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the City of Montréal, FACTOR and Canada's private radio broadcasters, the Department of Canadian Heritage, Musicaction, the Italian Institute of Culture in Montreal, the Institut Ramon Llull, the Consulat général de France à Québec, Tourisme Montréal and Red Bull.

Website: <https://montreal.mutek.org/>

Facebook Event: <https://www.facebook.com/events/295674975777158>

Box office: <https://montreal.mutek.org/en/box-office>

Artist's biographies: <https://montreal.mutek.org/en/artists>

Promotional assets: [Google Drive Folder](#)

Québec 

 Conseil des arts
du Canada Canada Council
for the Arts

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DE MONTRÉAL

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