

MUTEKfestival international
de créativité numérique
et musiques électroniquesinternational festival
of digital creativity
and electronic music

Édition 24

22_27

08.2023

Montréal

Québec

Canada

First announcements for the MUTEK Festival: an eclectic sound journey for its 24th edition

Alessandro Cortini, Deadbeat, Eris Drew, Hatis Noit, Honeydrip,
Salamanda, Tim Hecker, µ-Ziq and many others

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MUTEK Forum from August 22 to 25

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<INSCAPE: NEW HOMEOSTASIS> Special Event,
August 18 and 19 at Usine C



Montréal, Tuesday, March 21, 2023 – The international electronic music and digital creativity festival **MUTEK** is proud to reveal the first names slated to be part of a **24th edition** focused squarely on discovery and innovation.

From **August 22 to 27**, the **Quartier des Spectacles** will play host to six days and nights featuring more than **100 visual and sound artists**, both indoors and out at the esplanade Tranquille.

.VRIL ^{DE} Ale Hop ^{PE/DE} Alessandro Cortini ^{IT} Animistic Beliefs ^{NL}
Carmen Jaci & Matthew Schoen ^{CA/NL} Cinthie ^{DE} dBridge ^{UK} Deadbeat ^{CA/DE}
Deena Abdelwahed ^{TN/FR} E-Saggila ^{CA} Efe Ce Ele ^{CO/ES} Eris Drew & Jeisson Drenth ^{US+NL}
Grand River ^{IT+NL/DE} Halina Rice ^{UK} Hatis Noit ^{JP} Hieroglyphic Being ^{US} Honeydrip ^{CA/QC}
Husa & Zeyada ^{CA+EG} Iza Smelczyńska ^{PL} Kyoka & Shohei Fujimoto ^{JP/DE+JP} Lowfish ^{CA}
Nick León ^{US} Open Reel Ensemble ^{JP} Paraadiso ^{IT/UK} Pascale Project ^{CA/QC} Salamanda ^{KR}
Sapphire Slows ^{JP} SKY H1 & Mika Oki ^{BE} SPRLUA ^{CA/QC} The Cyclist ^{IE}
Tim Hecker & Vincent de Belleval ^{CA+CA/SE} upsammy & Jonathan Castro ^{NL+PE/NL}
µ-Ziq & ID:Mora ^{UK+CZ}

Today's announcement includes **33 live performances bringing together some 50 artists who will all be appearing for the first time** at MUTEK Montréal, with the exception of three major Canadian figures who have made their mark internationally: **Deadbeat**, who will be returning with his new project, *Ark Welders Guild*; **Lowfish**, who performed at the festival's third edition in 2002; and **Tim Hecker**, who will be joining forces this time with the renowned Swedish visual artist **Vincent de Belleval**.

Some of the international acts who have particularly distinguished themselves at Europe's most renowned festivals—or as part of the recent MUTEK network events in Mexico City and Tokyo—include **Alessandro Cortini**, a solo project by one of the members of Nine Inch Nails; the high-octane, irresistible collaboration between **Eris Drew and Jeisson Drenth**; Japanese sensation **Hatis Noit's** bewitching marriage of lyricism and technology; iconic Chicago producer Jamal Moss, who will present pieces from his new album *There Is No Acid In This House* under the moniker of **Hieroglyphic Being**; and the founder of the eclectic, pioneering label Planet Mu, Mike Paradinas, who captivated the audience (and our artistic director) at Prague's Lunchmeat festival as part of the **µ-Ziq & ID:Mora** project.

Meanwhile, many of the budding local scene's most promising talents will take the stage, including the likes of prolific artist and activist **Pascale Project**, who will make an exclusive return to live performance at MUTEK; trio **SPRLUA**, who bring together musicians Samito, Haig V, and Peter Colantonio for a hybrid set mixing amapiano rhythms and filter house treatments; and **Honeydrip**, who is sure to win audiences over as part of her first live performance.

The full program will be unveiled in May, but **the passports and weekend passes are already on sale at a great price**, including discounts for students and groups of five or more, which will contribute to the Planetair reforestation project.

Box office: <https://montreal.mutek.org/en/box-office>

More information: <https://montreal.mutek.org/>

MUTEK FORUM

22_25.08.2023 | The 7 Fingers

The 9th edition of MUTEK Forum, the forward-thinking gathering for artists and digital creativity professionals, will take place in Montréal from **Tuesday 22 August to Friday 25 August 2023** at the state-of-the-art performance center **The 7 Fingers**, also known as Les 7 doigts de la main.

In keeping with its critical investigations into the ethical, ecological, and political issues surrounding advanced technology through artistic practice and culture, the Forum dives ever deeper into **extended reality (XR)**, **artificial intelligence (AI)**, and questions of **sustainability and accessibility** in the music and digital creative industries. These explorations are underlined by self-reflexively questioning the role of festivals in society through the activities of MUTEK's **Future Festivals** initiative. Bringing together partners from

Canada and abroad — ImagineNATIVE Film + Media Arts Festival, New Now Festival, Send + Receive Festival, New Forms Festival, Festival Mois Multi and HOLO — the initiative presents a two-year long series of collective experimental labs that prototype the future of digital art events.

The **MUTEK Market** will return as the convergence point for our international network of artists and industry professionals, taking place in-person in Montréal and worldwide online. A special spotlight will be put on Canadian and Québec digital creatives as part of its artistic showcase, the Market Selection.

Speakers and activities will be announced in a few weeks. In the meantime, the Forum Passport as well as a Forum+Festival Passport, giving access to all the activities of the Forum AND to all the performances of the Festival's regular programming, are on sale now. Student and group rates are also available.

Box office: <https://montreal.mutek.org/en/box-office>

More information: <https://forum.mutek.org/>



<INSCAPE:
NEW HOMEOSTASIS>
18_19.08.2023 | Usine C

This summer, **MUTEK** is partnering for the first time with the international media art platform **INSCAPE** and **Usine C** to present two unique evenings that celebrate the creative relationship between Canada and the Republic of Korea entitled:

<INSCAPE: NEW HOMEOSTASIS>.

Taking place the weekend before the 24th edition of the MUTEK festival, the event showcases eight new performances specially commissioned for the occasion. Exploring the concept of homeostasis—the process by which a living system maintains stability despite external disturbances—these works highlight the imbalance between our material civilization and humanity's spiritual capacity to make sense of it in the new technological and post-pandemic landscape.

SUSY.TECHNOLOGY ^{CA/QC} **MARTIN MESSIER** ^{CA/QC} **SAHAR HOMAMI** ^{IR/DE}
IDA TONINATO & PIERRE-LUC LECOURS ^{CA/QC} **OLIVIA LATHUILLIERE** ^{CA/QC}
KOHUI ^{KR} **YEONO** ^{KR} **GRAYCODE, JIIIIIN** ^{KR}

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More details about the twelve multidisciplinary artists and tickets options will be unveiled in the following weeks. (Official website: <https://inscape.net>)

MUTEK would like to thank its partners, who play a key role in the maintenance and development of its activities and have provided particular support towards the production of the Festival.

The Government of Québec, the Conseil des arts et des lettres du Québec, the ministère du Tourisme du Québec, the Secrétariat à la région métropolitaine du gouvernement du Québec, the ministère de la Culture et des Communications du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the City of Montréal, FACTOR and Canada's private radio broadcasters, the Department of Canadian Heritage, Musicaction, the Consulat général de France à Québec, the Italian Institute of Culture in Montreal, Keychange, Tourisme Montréal and Red Bull.

Québec

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