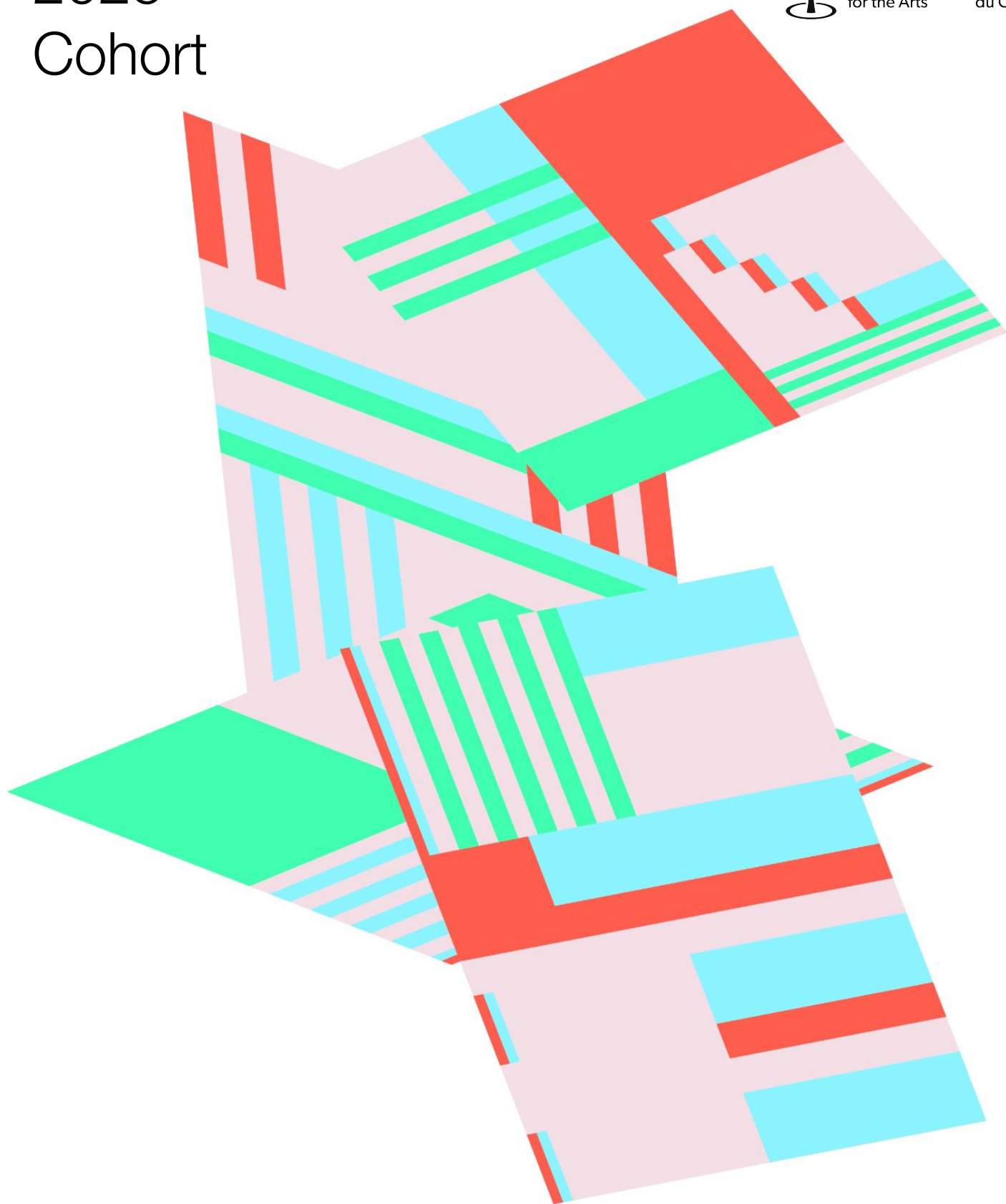


2025
Cohort



Canada Council
for the Arts

Conseil des arts
du Canada



MUTEK

INCUBATOR

INCUBATOR COHORT

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ALAN HARMAN^{CA/QC}

he | him



Instagram

Bandcamp

Youtube

Album Release

Homeostatic Machines

Photo — Oskar Czapiewski

Alan Harman is an emergent Montreal-based minimal wave artist. Growing up in a Canadian village irradiated by uranium industrial waste, his sounds evolved to reflect the somber and dreary reality of his environment.

Fresh off a recent European tour promoting his newest LP *Homeostatic Machines* (Kernkrach, 2025), Alan puts forward a fully analog cold and minimalist sound, his distant, echoing vocals drone hypnotically while sequenced distorted synth lines and swinging drum machine patterns fill the airspace to produce instant cold wave classics, creating haunting beauty from post-industrial desolation.

CON SECUENCIAS^{MX/QC}

he | him



Photo — Juliette Missud

Instagram

Bandcamp

Soundcloud

EP Release

Estudios de los no-espacios
con secuencias (2024)

Album Release

Buried Lab
César Ch. x con secuencias via WWWV (2024)

Resident Artist

at World Creation Studio
for CO/CREATE 2023

Mexico-born, Montreal-based, sound artist, music producer and sound technician with a background in electroacoustic studies and sound design at the University of Montreal.

His work explores the different hybridizations of global bass. Originally growing up in the landscapes of Mexico City's metropolitan area, his music is influenced by the vibrant rhythms of Mexico and Latin America. His productions feature genres like cumbia and tribal prehispanico, experimenting with different rhythmic combinations and time signatures to offer a dynamic time-bending experience. In 2018, he moved to Montreal to pursue studies in electroacoustics and sound design, adopting a strong interest in multichannel spatial sound and immersive installations. Since then, his work has delved into creating different atmospheres and virtual spaces using field recordings, sound design and live spatialization, making his music a complex scenario of real spaces, different sound objects and rhythmic exploration.

In parallel, he's also been involved in the growing underground sound system and bass music scene in Montreal. In 2023 he acquired and installed his own sound system SONIDO FURIA , providing a platform and safe space for the Latin American diaspora in the city, looking to offer different iterations of dance music more adjusted to the city's diaspora's needs.

CORI^{CA/QC}

she | her



Instagram

Soundcloud

T.I.T.S

Feminist event collective

Cori (fka *Corinita*) is one of the driving forces behind T.I.T.S., a for-women-by-women collective centered around uplifting communities through an unifying passion for the dancefloor.

As both event curator and resident DJ, she prioritizes marginalized voices through track selections, conscious bookings, and event concepts that transform spaces into inclusive playgrounds.

Behind the decks, Cori keeps things fun and energetic with hard kicks, heavy grooves, and atmospheric sounds. Her philosophy is simple: if it's not fun, it's not working. She plays whatever feels right in the moment—no genre rules, no strict formula. Through T.I.T.S. and her individual artistry, Cori continues redefining what inclusive nightlife can accomplish.

EL ÁNGEL EXTERMINADOR^{MX/CA}

they | them



Photo — Max Cyr Morton

Website

Instagram

Soundcloud

Slime Studio

Freelance audiovisual studio,
online & pop up shop

Performance A/V

Propulsion Festival by Vancouver New Music
Day 1

Mexico City-born, Vancouver*-based Max Ammo is a multidisciplinary artist and curator working across graphic design, animation, music production, and DJing. Under the moniker El Ángel Exterminador and their projects Hechizo & Cadena, they create music and events rooted in love and respect for Latin America's rich electronic music ecosystem.

What began as DJ sets showcasing regional Latin American music has evolved into original compositions that blend skills from Ammo's previous production work as Goo. Under the mentorship of x/o, El Ángel Exterminador has developed a sound that re-mystifies electronic music, injecting magic, spirituality, and chaos into hybrid productions.

Having shared stages with Jasmine Infiniti, bela, Ultima Esuna, DJ Hermano, ZUTZUT, and Animistic Beliefs, El Ángel Exterminador delivers haunting cumbias, crunchy perreo, and sleazy tribal rhythms.

(*Unceded Musqueam, Squamish and Tsleil-Waututh First Nations)

FONGKIKID^{KR/CA}

she | her



Photo — Green Yang

Website

Instagram

Vimeo

Light Programming
+ Stage Design
Sojourn Festival

Live Visuals, Open HDMI
InterAccess Gallery

BEATS + SKATES Residency
Founder and Producer

Enna Kim, aka Fongkikid, is a Toronto-based Korean-Canadian new media artist experimenting with projection mapping, murals, and immersive installations. Her work draws from Toronto's experimental video art, electronic music, hip-hop, and street art scenes, translating these influences into visual experiences that feel immediate and alive.

She is the founder of the BEATS+SKATES Collective, exemplifying her blend of street performance, electronic music, and community building.

Already having produced work for notable institutions including Sojourn Festival and InterAccess, Art Gallery of Ontario, Panasonic, The Bentway, BeatBox Canada, StreetARToronto, Toronto Comic Arts Festival (TCAF) and Burning Man plus residencies at Collective Arts Brewery and Gladstone Hotel, Kim still continues pushing boundaries in new media art.

MONSIEURMADAM^{MA/QC}

he | they



Instagram

Soundcloud

aft3rwe4r.live

Online broadcast platform

EP release

Flight Fantasy EP

Photo — Juliette Missud

Monsieurmadam is a Moroccan-born, Montreal-based DJ and music producer whose work slips between the sensual and the surreal. Rooted in North African rhythms and driven by the underground pulse of Montreal, their sound is a shape-shifting blend of hard-hitting club energy, experimental textures, and emotional storytelling.

Their sets unfold like fever dreams : bass-heavy grooves, hypnotic percussion, and flashes of unexpected vulnerability. As much a curator as a provocateur, Monsieurmadam draws on diasporic memory, queer futurism, and sonic chaos to craft experiences that are both deeply personal and collectively euphoric.

A rising force in Montreal's underground nightlife, they've lit up intimate raves, queer parties, and experimental showcases, leaving behind sweat-soaked dance floors and wide-eyed dancers. Whether behind the decks or crafting original productions, their work resists binaries - of genre, identity, and emotional expression.

Monsieurmadam isn't just a producer, they're an invitation into a darker, hotter, freer world.

NGL FLOUNCE^{FR + MG/QC}

she | they



Instagram

Soundcloud

Resident Advisor

Mixcloud

Transpacific Express (Cofounder)

A music and visual culture project focused on Afro-Asian sound connections

Named one of Five Québec Beatmakers to Watch 2025

by SOCAN Magazine

Photo — Juliette Missud

Elsasoa Jousse, aka NGL Flounce, is a French-Malagasy Montreal-based artist: singer, producer, DJ, classical violinist, and co-founder of the Transpacific Express collective. As a DJ, they work with global club genres including deconstructed club, kuduro, afrotech, gqom, and footwork.

NGL Flounce's productions merge dreamy synths, UK electronic elements, polyrhythms, and Pan-African drums. Her sound explores what she dubs "club cry": music built for emotional catharsis through melancholy melodies, atmospheric sound design, and rhythmic drive. From Western Europe to Southern Africa, it seems the world cannot get enough of Elsasoa's hypnotic, immersive worlds that blend emotional depth with dancefloor energy.

OMNIDIRECTIONAL GROOVE ^{CA/QC} she | her | xi



Instagram

Soundcloud

MUTEK 2024
Panel Speaker

Photo — Juliette Missud

OmniDirectional Groove is a Montreal*-based artist and community program facilitator who draws from deep roots in local electronic music culture. Her artistic DNA comes from years immersed in house dance communities, after-hours clubs, and underground raves, combined with classical violin training and self-taught exploration across brass, string, and percussion instruments – before landing on synthesis and sound design.

A real sound alchemist, OmniDirectional Groove distills her insight of different electronic music genres and their communities into a potent creative concoction permeating all of her creative outputs, whether they be DJ sets, live modular synth performances, or data-based sonification projects.

(*Tio'tia:ke)

16:9 RATIO^{CA}

he | him



Instagram

Bandcamp

Soundcloud

Album Release

Our Keyboards via Surf

Photo — Juliette Missud

Noah Elliott Perkins, aka 16:9 ratio, is an Ottawa based DJ, producer, and designer. He is better known as being part of the hyperpop band *Los3r*, and also operates as *Geunf*.

Coming back from a residency in Albania in 2024, Noah desired a more introspective counterpart to his other projects, and *16:9 ratio* was born. Integrating his architectural background into his music practice, the project bases itself in real sound environments as the starting base of all its compositions. Glitch-laden field recordings, bold sound-collage, and heart-tugging synths carry the listeners of *16:9 ratio* through digital renderings of lifelong memories – a more emotional understanding of Perkins's mind.

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