

festival international et musiques électroniques and electronic music

international festival of digital creativity

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MUTEK Festival celebrates 25 years of electronic music and digital creativity this summer in Montréal

First wave of artists unveiled

MUTEK Forum brings together digital art professionals at Monument-National



Tio'tia:ke / Mooniyang / Montréal, Wednesday, March 6, 2024 - Since its creation in 2000, MUTEK has established itself as a major event for fans of electronic music and digital art. The Festival has played a crucial role in discovering and promoting visionary artists who have defined contemporary sound and cultural landscapes. From August 20th to 25th, 2024, MUTEK's 25th anniversary promises to be an unforgettable celebration of the spirit of innovation and avant-garde that has driven the Festival since its inception, captivating audiences worldwide in the heart of the Quartier des Spectacles.

Today, the first wave of programming is unveiled, bringing together local and international pioneers as well as top trailblazers of the future.

Aïsha Devi + }§{ ^{CH+FR/UK} Amnesia Scanner & Freeka Tet ^{FI/DE+FR/US} aya ^{UK} Ayesha ^{US} Bored Lord ^{US} Ciel ^{CA} Cobblestone Jazz ^{CA} Colin Stetson ^{US/CA} Ela Minus ^{CO} Evian Christ ^{UK} Factory Floor ^{UK} Film Scores for No One: a Patrick Watson project CA/QC Flabbergast CA/QC Fred Everything CA/QC G L O W Z I C O M B O CA/QC Jacques FR Jordan GCZ ^{CA} Kara-Lis Coverdale ^{CA} Kode9 ^{UK} Lamin Fofana ^{US} Maara ^{CA/QC} Malibu FR Marie Davidson CA/QC Martin Messier CA/QC Mathew Jonson CA Meuko! Meuko! & NONEYE TW Myriam Bleau & Nien Tzu Weng CA/QC+TW N3ZHA CH/CA Octo Octa US Pole DE Priori & Jek CA/QC+US Rhyw UK Roman Flügel DE Steffi NL/PT Tati au Miel CA/QC Technologies of Consciousness CA/QC Waajeed US Zoë Mc Pherson & Alessandra Leonne FR/DE+IT/DE

Unprecedented premieres and new perspectives

While several world-renowned artists are making their debut at MUTEK, others are returning with propositions that are as bold and captivating as ever. For the first time, Montréal will host live performances by **Ela Minus**, **Factory Floor**, **Octo Octa**, **Roman Flügel**, and **Wajeed**. To celebrate MUTEK's monumental anniversary, we will welcome back **Cobblestone Jazz**, **Mathew Jonson**, **Marie Davidson**, **Steffi**, and **Pole**, who were all part of the festival's very first edition in 2000.

Immersive scenographies and visual explorations

The Festival features groundbreaking collaborations and masterful performances that brilliantly merge sound and light: Aïsha Devi, Amnesia Scanner & Freeka Tet, Evian Christ, Myriam Bleau & Nien Tzu Weng, not to mention the audiovisual experience of British artist Kode9. Other not-to-be-missed audio and visual performances include Meuko! Meuko! & NONEYE from Taiwan, Berlin-based Zoë Mc Pherson & Alessandra Leonne, Jacques, and Malibu live from France.

Emerging voices and special event

MUTEK will welcome a selection of artists currently distinguishing themselves worldwide through their singular sounds and aesthetics, including **Aya**, **Ayesha**, **Bored Lord**, **Lamin Fofana**, **Maara**, **N3ZHA**, and **Rhyw**.

Finally, MUTEK takes over New City Gas for a unique evening and exceptional triple bill featuring the new electronic projects of **Kara-Lis Coverdale** and **Patrick Watson**, as well as saxophonist **Colin Stetson**, for his first-ever performance at the Festival.

MUTEK invites the public to follow its communications to ensure they are aware of the full program, to be released in May. Passports and Weekend Passes are now on sale at an early rate, offering discounts for students and groups. Every purchase supports EarthPercent, a charity founded by Brian Eno to positively channel the impact of the music industry on the planet.

Box office: <u>https://montreal.mutek.org/en/box-office</u> More information: <u>https://montreal.mutek.org/</u>

This event is part of a remarkable year for the MUTEK network, which has been gathering the world's artistic communities for 25 years in Montréal, 20 years in Mexico City, and 15 years in Barcelona.

MUTEK Forum, the international marketplace of visionary ideas for digital creativity, will present an expanded and enriching programming.

Running parallel to the Festival and celebrating its 10th edition, **MUTEK Forum** will once again bring together artists, researchers, technology professionals, digital experts, and innovators from **August 20th to 23rd, 2024**.

The iconic Monument-National will transform into a vibrant hub of creative technology presenting four days of performative keynotes, panels, hands-on workshops, captivating masterclasses, thought-provoking film screenings, and an abundance of networking activities.

Firmly located at the cutting edge, the Forum gathers luminaries from around the world to explore the latest trends in digital creation, AI, XR, gaming, sustainability, and music creation.

Ahead of the Forum, MUTEK is organizing the first **Future Festivals Summit** on Monday, August 19th, a meeting for all festival stakeholders from Québec and abroad to collectively imagine and innovate the future of digital art gatherings.

MUTEK Forum passports are now on sale via MUTEK's box office. Box office: <u>https://forum.mutek.org/en/tickets</u> More information: <u>https://forum.mutek.org</u>

The first round of speakers will be announced in April. Access to the Future Festivals Summit is included in the MUTEK Forum passport, and a pre-registration link will be sent to purchasers at the time of the official announcement of the activity. Day passes for MUTEK Forum and the Future Festivals Summit will go on sale in the spring.

MUTEK would like to thank its partners, who play a key role in the maintenance and development of its activities and have provided particular support for the production of the Festival.

The Government of Québec, the Conseil des arts et des lettres du Québec, the ministère du Tourisme du Québec, the Secrétariat à la région métropolitaine du gouvernement du Québec, the ministère de la Culture et des Communications du Québec, the Canada Council for the Arts, the City of Montréal, the Conseil des arts de Montréal, FACTOR and Canada's private radio broadcasters, the Department of Canadian Heritage, Musicaction, Tourisme Montréal, the Italian Institute of Culture in Montreal, the Consulat général de France à Québec, and Keychange.



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